

THE AMERICAN WEST

TEN YEAR INDEX

Volume I, Number 1 (Winter 1964)

through

Volume X, Number 6 (November 1973)

Additional copies of this index, bound in flexible covers, are available for \$2.00 each

American West Publishing Company, 599 College Avenue, Palo Alto, California 94306

*From 1964 through 1967, THE AMERICAN WEST was published quarterly; issues for those years are indicated by season (W, Sp, Su, F). From 1968 onward, it was published bimonthly; issues for those years are indicated by the number of the month of issue. Page numbers for illustrations are in *italic*.*



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 CACORCA, MEX.: 5/71, VIII, 3: church at, 6; terrain near, 7
 CALAMITY JANE (steamboat), 11/73, X, 6: 17
 CALDWELL, IDAHO, murder in, W/65, II, 1: 14+
 CALDWELL, LEE, 7/71, VIII, 4: 42, 43
 CALEXICO, CALIF., W/66, III, 1: 42
 CALIFORNIA: costumes in, F/64, I, 4: 72; reading habits in, Su/65, II, 3: 74+; map as, Su/66, III, 3: 21; ballots in, F/66, III, 4: 34+ (34-36, 38-40); Mex. land grants in, 2/67, IV, 1: 55+ (maps, f.&b. covs., 55-58, 60-64, 94); northern coast of, 9/68, V, 5: 38-39; 3/69, VI, 2: 20+ (20-25), Californios in, 34+ (34, 35, 37-42); trees in, 11/70, VIII, 6: 21; Chinese workers in, 5/71, VIII, 3: 36; aviation in, 7/71, VIII, 4: 10+ (10-15); 11/71, VIII, 6: proposed history of, 42+; Indians and missions in, 36+ (36-37, 39, 41); actors in, 5/72, IX, 3: 14+; State of Jefferson in, 36+ (37-40; map, 38); aerial views of, 3/73, X, 2: 17-23; viniculture in, 5/73, X, 3: 17+ (17-23). See also Emigrants; Gold; Irrigation; Land grants; Northwest Coast; Redwoods; specific locations and peoples
 "CALIFORNIA: A BIRD'S-EYE VIEW," by T. H. Watkins, 3/73, X, 2: 17+
 "CALIFORNIA'S BIG TREES," by Francis P. Farquhar, Su/65, II, 3: 58+
 CALIFORNOS, 3/69, VI, 2: 34+ (34, 35, 37-42)
 CAMERON, RALPH HENRY, 9/69, VI, 5: 33+ (hotel of, 37; claim site of, 38)
 CAMP, CHARLES L., "Song of Man," 9/70, VII, 5: 18+
 "CAMP FOLLOWERS ALL," by John R. Sibbald, Sp/66, III, 2: 56+
 CANANEA, SONORA, MEX., copper mining in, 11/71, VIII, 6: 7, 9
 CANDELARIA, NEV., 5/70, VII, 3: 10-11
 "CANDLE FOR THE SUN, A," by W. H. Hutchinson, F/66, III, 4: 62+
 "CANNERY ROW," by Steve Crouch, 9/73, X, 5: 18+
 CANNON, M. HAMLIN, "The Morrisite War," 11/71, VII, 6: 4+
 CANOEING, See Voyagers
 CANTON, FRANK M., Su/64, I, 3: 4+ (photos and corres., 4-6, 13)
 CANUTT, YAKIMA ("Yak"), 7/71, VIII, 4: 43
 "CAN WE SAVE OUR WILD PLACES FROM OUR 'CIVILIZED' PUBLIC?" by Robert M. Pyle, 3/72, IX, 2: 36+
 CANYON DE CHELLY (Ariz.): 1/69, VI, 1: 2; 5/72, IX, 3: 12; 5/73, X, 3: 41
 CANYON DIABLO BRIDGE (Ariz.), 3/73, X, 2: 40
 "CANYON DWELLERS, THE," by Robert C. Euler, 5/67, IV, 2: 22+
 CANYONLANDS NATIONAL PARK, 5/67, IV, 2: 36-37
 CAPTAIN JIM (WASHO), 9/72, IX, 5: 44
 CARLETON, GEN. JAMES H., W/65, II, 1: 9
 CARMEL, CALIF., coastline, 11/73, X, 6: 4-6, 9
 CARRINGTON, COL. HENRY B., W/65, II, 1: 50
 CARRINGTON, MARGARET I., Sp/66, III, 2: 63
 CARSON CITY, NEV.: 9/70, VII, 5: 40; tragedy in, 9/72, IX, 5: 42+ (42-43, 44-47)
 CARSON, KIT (Christopher): Adobe Walls campaign of, W/65, II, 1: 4+ (5); 1/71, VIII, 1: 6
 CARTER, AMON G., museum of, W/65, II, 1: 55+ (photo of, 54; museum, 54)
 CARTER FAMILY, 11/68, V, 6: 35
 CARTER, HARVEY L., "Tom Tobin," F/65, II, 4: 91+
 CASCADE MOUNTAINS: 5/71, VIII, 3: 28, 32; 9/72, IX, 5: 2. See also specific mountains in range
 "CASE OF THE HARD-NOSED CONSERVATIONISTS, THE," by Richard Reinhardt, 2/67, IV, 1: 52+

"CASE OF THE VERY AMERICAN MILITANTS, THE," by Joseph R. Conlin, 3/70, VII, 2: 4+
 CASEY, JAMES P., 3/70, VII, 2: 23
 CATHEDRALS. See Churches and cathedrals
 CATHEDRAL VALLEY (Ariz.), F/64, I, 4: cov. See also White Mesa
 CATLIN, GEORGE, pntng by, 7/73, X, 4: 34
 CATTLE: Su/64, I, 3: drive, 53, king, 58+ (59, 61); brands, F/64, I, 4: i.b. cov.; ranching, W/66, II, 1: 64+ (cov.); on Chisholm Trail, 8/67, IV, 3: 15+ (15, 17-19); king, 8/67, IV, 3: 21+ (21-23); life on ranch, 7/68, V, 4: 13+ (14-23); 5/70, VII, 3: drover, 34, loading, 35; grazing, 1/73, X, 1: 26-27. See also Cowboys; Horses; Saddles; Saddlebags; Rodeos
 "CATTLE," ballad by Berta Hart Nance, 9/70, VII, 5: 47
 CAUGHEY, JOHN W., "Herbert Eugene Bolton," W/64, I, 1: 36+
 CAVAGNARO, DAVID: photo by, 11/70, VII, 6: 18; "Water, Man, and Nature," 1/71, VIII, 1: 18+; "Discovery in the Grassland," 7/72, IX, 4: 18+ (photos by, f.&b. cov., 18-26)
 CAWELTI, JOHN G., "Cowboys, Indians, Outlaws," Sp/64, I, 2: 28+; "The Gunfighter and Society," 3/68, V, 2: 30+
 "CELEBRATED JUMPING FROG OF CALAVERAS COUNTY, THE," by Mark Twain, intro. by J. Golden Taylor, F/65, II, 4: 73+ (73, 77-79)
 "CELEBRATED STEAM PLOW OF PHILANDER H. STANDISH," by F. Hal Higgins, Sp/66, III, 2: 24+
 CENTRAL CITY, COLO.: opera house, 11/70, VII, 6: 12; organ of Methodist church, 5/71, VIII, 3: 2; elixirs, 5/72, IX, 3: 2
 CENTRAL PACIFIC RAILROAD: 5/69, VI, 3: finance and planning of, 6+ (6-9, 11-12, 29, 31); construction of, 13-19; locomotive of, 29; station of, i.f. cov.; route map, 2/67, IV, 1: 68-69
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 "CHAINED DOG, A: THE INDIAN FIGHTING ARMY," by Robert M. Utley, 7/73, X, 4: 18+
 CHAMBERLAIN, SAMUEL, pntngs by, 5/68, V, 3: 55, 56, 58
 CHAPLIN, RALPH, "Why I Wrote 'Solidarity Forever,'" 1/68, V, 1: 18+
 CHAPMAN, HANK AND TONI, "Midias of New Mexico," 1/71, VIII, 1: 4+
 "CHARLES, THOU ART A RARE BLADE," by William Ellsberg, 3/69, VI, 2: 4+, 5/69, VI, 3: 40+
 CHERNIK, V. P., "The Rodilla Towers," 1/72, IX, 1: 10+
 CHEYENNE INDIANS: 3/68, V, 2: wtrels by, cov., 10, 14, pntng of, 7, pntng by, 11; visit with, 7/68, V, 4: 32+ (32); crafts, 7/73, X, 4: 4+ (cov., 4-5, 7-8, 10)
 CHEYENNE, WYO., opera house in, 11/70, VII, 6: 17
 CHICAGO, ILL., 9/68, V, 5: Rookery, 2, 9; Monadnock Block, 6-7
 CHICK, DICK, "The Lost Bowie Mine," 11/72, IX, 6: 42+
 CHIEFTAIN (Colo. newspaper), 9/73, X, 5: 44+ (44, 47)
 CHIHUAHUA, MEX., commerce in, Su/66, III, 3: 72+ (map, 74)
 CHIHUAHUA TRAIL. See Texas-Chihuahua Trail
 CHIMNEY PASS LAKE (Alas.), 3/71, VIII, 2: 25
 CHINESE: Sp/65, II, 2: 58+; 5/71, VIII, 3: 34+ (36, 37); 7/68, V, 4: 48
 CHINOOK INDIANS, 7/73, X, 4: 16
 CHIPPEWA INDIAN AGENCY, 3/73, X, 2: 6
 CHISHOLM TRAIL, 8/67, IV, 3: 15+ (15, 17-19)
 CHITTENDEN, HIRAM MARTIN, Sp/66, III, 2: 31
 CHLORIDE, ARIZ., 5/71, VIII, 3: 41
 CHRISTMAN, GENE M.: 5/69, VI, 3: 33+ (photos by, 33-39); "The Mountain Bison," 5/71, VIII, 3: 44+; photo by, 9/71, VIII, 5: 2
 CHRISTMAS: frontier memories, F/64, I, 4: 53+; poem of cowboy's, 11/67, IV, 4: 78+ (79); artist's card, 11/68, V, 6: i.b. cov.
 "CHRISTMAS AND THE COMET," by Milton Shatraw, 11/69, VI, 6: 28+
 "CHRISTMAS ON THE PLAINS," by Elizabeth Bacon Custer, ed. by Walter F. Peterson, F/64, I, 4: 58+
 CHUCK WAGONS, 7/68, V, 4: 21-23

CHURCHES AND CATHEDRALS: W/64, I, 1: St. Andrews Episcopal, Atlantic City, Wyo., 30, in St. Louis, 54; Russian, in Sitka, Sp/65, II, 2: 53, 57, 65; of Pueblo Santa Clara, N. Mex., F/65, II, 4: i.b. cov.; Su/66, III, 3: of Pueblo of Acoma, N. Mex., 15, of Mex., 56+ (56, 58-65); Sioux Indian Catholic, Oglala, S. Dak., 3/69, VI, 2: 16; at Cabora, Mex., 3/71, VIII, 2: 6; of San Francisco, Granada, Nicaragua, 11/72, IX, 6: 7. See also Missions; specific missions

CIUDAD JUÁREZ, CHIHUAHUA, MEX., Su/66, III, 3: 38+ (mission, 41; map, 38-39)

CLALLUM INDIANS, 7/73, X, 4: 16

CLARK, CHARLES BADGER, lyrics to ballad, "Border Affair," 3/69, VI, 2: 26+ (27)

CLARK, EARL, "John F. Stevens," 5/71, VIII, 3: 28+

CLARK, WILLIAM: F/65, II, 4: 25; keel boat plan of, 9/72, IX, 5: 15; 11/73, X, 6: 21-23

"CLEARCUT," by Nancy Wood, 11/71, VIII, 6: 10+

CLEGG, CHARLES M., "A Beebe Profile," Sp/66, III, 2: 94+

CLEMENS, SAMUEL. See Twain, Mark

CLUM, JOHN P., 1/72, IX, 1: 32+ (32, 33, 36)

COAST REDWOODS: 2/67, IV, 1: 2; nat'l park for, 9/69, VI, 5: 55+ (55, 61, 63, 72)

"CODY, KINGS, AND CORONETS," by Don Russell, 7/70, VII, 4: 4+

CODY, WILLIAM F. See Buffalo Bill

COGSWELL, HENRY D., 1/69, VI, 1: 27

"COIN HARVEY," by Oren Stephens, 9/71, VIII, 5: 4+

COLE, MARTIN, "The Blue Whistler," 5/73, X, 3: 32+

COLLECTOR'S CHOICE: 11/67, IV, 4: 13+; 11/68, V, 6: 29+; 3/69, VI, 2: 26+; 5/69, VI, 3: 20+; 11/69, VI, 6: 14+; 1/70, VII, 1: 11+; 9/70, VII, 5: 24+; 11/70, VII, 6: 38+; 3/71, VIII, 2: 16+; 5/71, VIII, 3: 16+; 7/71, VIII, 4: 28+; 9/71, VIII, 5: 10+; 3/72, IX, 2: 16+; 5/72, IX, 3: 20+; 11/72, IX, 6: 20+; 1/73, X, 2: 16+; 3/73, X, 2: 10+; 5/73, X, 3: 32+; 7/73, X, 4: 38+; 9/73, X, 5: 28+; 11/73, X, 6: 10+

COLLINS, DABNEY OTIS: "The Fight for Sitting Bull's Bones," W/66, III, 1: 72+; "A Happening at Oglala," 3/69, VI, 2: 15+; "Battle for Blue Lake," 9/71, VIII, 5: 32+

COLONIA JUÁREZ, CHIHUAHUA, MEX., Mormon settlement of, 5/67, IV, 2: 4+ (4, 7, 8-9, 11, 66; map, 9)

COLORADO: mine avalanche, Su/65, II, 3: 32+ (32, 35, 38, 39); W/66, III, 1: 4+; Earl of Dunraven and Estes Park area, F/66, III, 4: 53+ (f.&b. covs., 55, 59); Spanish grave markers in, 8/67, IV, 3: 59+ (59, 62-64); summer White House in, 9/70, VII, 5: 24+ (24, 25). See also specific locations

COLORADO RIVER: map, drainage area, Sp/64, I, 2: 56; 5/67, IV, 2: cov., 17, 25; use of, 47+ (system map, 49; dams and reservoirs: map, 50, profile, 74; annual flow chart, 53; rock sections, 52, 73, 75); Project, 7/69, VI, 4: 4+ (4, 7, 9); 7/71, VIII, 4: 19; 3/73, X, 2: 44, 47. See also Boulder Dam; Grand Canyon; Reclamation; specific locations

COLORADO SPRINGS, COLO., Nikola Tesla in, 3/71, VIII, 2: 4+ (6, 8)

COMANCHE INDIANS: W/66, III, 1: 60, 61; 3/68, V, 2: pntng of shield, 6, gouache by, 75

"COMSTOCK COUNTRY," 9/70, VII, 5: 34+

COMSTOCK LODGE. See Gold; Silver mining; Mining; Nevada; specific locations

CONCORD, N. HAMP., stagecoach factory in, 1/71, VIII, 1: 17

CONDON, PHOEBE, "Extra Meeker: His Mansion, Monuments, and Mission," 3/73, X, 2: 10+

CONFEDERATE STATES, diplomatic meeting with Mexico, 1/72, IX, 1: 38+

CONLIN, JOSEPH R., "The Case of the Very American Militants," 3/70, VII, 2: 4+

"CONQUEST OF THE COLORADO," by T. H. Watkins, 7/69, VI, 4: 4+

CONSERVATION: since Lewis and Clark Expedition, F/65, II, 4: 22+ (map, 22-23); automobiles in nat'l parks, 1/68, V, 1: 28+ (28-32, 70); of redwoods, 9/69, VI, 5: 55+ (55, 60, 63); watershed research, 3/71, VIII, 2: 42+ (43-45); clearcutting timber, 9/71, VIII, 6: 10+ (10-15); Bernard DeVoto and, 11/73, X, 6: 20+ (20-26). See also Environment; Hetch Hetchy; Logging; Nat'l parks and monuments; Sierra Club

"CONVERSATION WITH JOE PFEIFFER, A." by Philip W. Sultz, F/65, II, 4: 18+

COOK, DR. JOHN, 7/72, IX, 4: 47

COOPER, JAMES FENIMORE, novel series by, Sp/64, I, 2: 33

COPPER MINING: Sylvester Mowry and, Su/64, I, 3: 14+ (15, 17, 21, 22; map, 18-19); 11/71, VIII, 6: 9

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CORONADO ISLAND, CALIF.: hotel and Tent City at, Sp/66, III, 2: 36+ (f.&b. covs., 36-47); 11/72, IX, 6: 18-19. See also San Diego

CORONEL, IGNACIO, 3/69, VI, 2: 35

COTTON BLOSSOM (steamboat), 1/71, VIII, 1: 33

"COUNTRY-WESTERN: THE MUSIC OF AMERICA," by John Greenway, 11/68, V, 6: 32+

"COURTHOUSE COUPS D'ETAT," by James A. Schellenberg, 3/73, X, 2: 33+

"COURT-MARTIAL OF LIEUTENANT HENRY O. FLIPPER, THE," by Bruce J. Dinges, 1/72, IX, 1: 12+

COVERED WAGONS, journey by, 8/67, IV, 3: 50+

"COWBOY," ballad by John Antrobus, 9/70, VII, 5: 47

COWBOYS: Sp/64, I, 2: 46, 48-52; Negro, F/64, I, 4: 26+; F/65, II, 4: 11tr to author, 31+ (31, 32), philosophy of, 47+; W/66, III, 1: 64+ (71); on the Chisholm Trail, 8/67, IV, 3: 15+ (15, 17, 19); poems about, 11/67, IV, 4: 78+; 5/68, V, 3: i.b. cov.; life of, 7/63, V, 4: 13+ (14-23); 1/69, VI, 1: cov., memories of, l.f. cov.; 5/69, VI, 3: 40+; 5/70, VII, crtns of, 5/70, VII, 3: 18+ (19-25); 7/71, VIII, 4: 40+. See also Buffalo Bill and his Wild West Show; Cattle; Remington, Frederic; Russell, C. M.; Rodeos; Vaqueros

"COWBOY WRITES TO OWEN WISTER, A." by Neal Lambert, F/65, II, 4: 31+

"COWBOYS, INDIANS, OUTLAWS," by John G. Caweltz, Sp/64, I, 2: 28+

"COWHANDS, COW HORSES, AND COWS," by Owen C. Ulph, W/66, III, 1: 64+

COWLITZ INDIAN, 7/73, X, 4: 15

"COWMAN'S PHILOSOPHY, THE," by Ramon F. Adams, F/65, II, 4: 47+

C. P. HUNTINGTON (locomotive), 5/69, VI, 3: 29

CRABB, HENRY ALEXANDER, 5/71, VIII, 3: 4+ (4)

CRABTREE, LOTTA, 5/72, IX, 3: 19

CRAMPTON, C. GREGORY: "Standing Up Country," F/64, I, 4: 12+; "The Greater Southwest," Su/66, III, 3: 4+

CRATER LAKE NATIONAL PARK (ORE.): 9/69, VI, 5: 44; 3/72, IX, 2: 14; 5/73, X, 3: 9

CRAWFORD, JACK, lyrics to ballad by, 2/67, IV, 1: 86

CREEDE, COLO.: 5/71, VIII, 3: 35-41; mining techniques in, 9/71, VIII, 5: 24+ (26, 31)

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CRIPPLE CREEK, COLO.: W/66, III, 1: 4+ (9, 10; map, mining areas, 7); 5/71, VIII, 3: 41; union advertisement, 7/71, VIII, 4: 2

CRITES, WALTER W., "The Gray-Eyed Man of Destiny," 11/72, IX, 6: 4+

CROCKER, CHARLES, 5/69, VI, 3: 6

CROCKETT, DAVY, 5/68, V, 3: 20-21

CROOK, GEN. GEORGE: Su/65, II, 3: 4+ (6, 11); 7/73, X, 4: 22

CROOKS: Walter Murray Gibson, Mormon rascal, Sp/64, I, 2: 19+; J. Ross Browne and gold rush graft, Sp/65, II, 2: 37+ (37, 42, 44); Charles Wells Banks embezzlement, 3/71, VIII, 2: 28+ (28, 33). See also Gunfighters and gunfights; Law and Order; Murder

CROSBY, BOB "WILD HORSE," 7/71, VIII, 4: 41

CROUCH, STEVE: "Cannery Row," 9/73, X, 5: 18+ (photos by, 18, 20-27)

"CROW CHIEF'S TRIBUTE TO THE UNKNOWN SOLDIER, A," by John C. Ewers, 11/71, VIII, 6: 30+

CROW INDIANS: Sp/66, III, 2: 10; F/66, III, 4: 60; 3/68, V, 2: 12; 11/71, VIII, 6: 30+ (31-35)

CUBA, 1898 crisis in, 3/28, IX, 2: 28+ (29, 30)

CULTURAL EVOLUTION, 11/68, V, 6: 18+ (2, 20, 21, 23)

CULTURES, ANCIENT. See Anasazi, the; Archaeology; Petroglyphs and pictographs

CULVER CITY, CALIF., 1/71, VIII, 1: 30+ (30-31, 33-35)

CURRENCY: issue of supply of, 3/69, VI, 2: 10+ (47, 48); "redback," in Tex., 5/68, V, 3: 46

CURTISS PUSHER (airplane), 7/71, VIII, 4: 14

CUSTER, ELIZABETH BACON, "Christmas on the Plains," ed. Walter F. Peterson, F/64, I, 4: 53+ (53)

CUSTER, MAJ. GEN. GEORGE A.: in fiction, F/64, I, 4: 47+; ballads about, 2/67, IV, 1: 46+; 1/72, IX, 1: 4, 8; 7/73, X, 4: photo of, 25; and Black Hills expedition, 26, 28-30

"CUSTER COUNTRY: ONE HUNDRED YEARS OF CHANGE," by Frank J. Shideler, 7/73, X, 4: 25+

"CUSTER IN FICTION," by Kent L. Steckmesser, F/64, I, 4: 47+

"CUSTER'S LAST CHARGE," ballad, 2/67, IV, 1: 48, 83

"CUSTER'S LAST FIERCE CHARGE," ballad, 2/67, IV, 1: 47

"CUSTER'S LAST FIGHT," ballad, 2/67, IV, 1: 87

"CUSTER'S LAST SHOT," novel by Col. J. M. Travers, F/64, I, 4: 49

"CUSTER'S LAST STAND," ballad, lyrics by Frederick Whittaker, tune by Ezra Barhight, 2/67, IV, 1: 49



D'ABBEVILLE, N. SANSON, map by, Su/66, III, 3: 21

DAGUERREOTYPES, of San Francisco and gold rush, 8/67, IV, 3: 33+ (33-43, 46-49); 40-49. See also Stereographs

DAKOTA TERRITORY: Sitting Bull grave controversy in, W/66, III, 1: 72+ (map, 74); fourth of July oration, 7/68, V, 4: 45+ (45-47); soldier's death in, 9/68, V, 5: 34+ (34); Indian agency, 3/73, X, 2: 8. See also South Dakota; specific locations

DALLES, THE, ORE., 3/72, IX, 2: 20-21

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DANA, RICHARD HENRY, JR., F/64, I, 4: 65+ (photo of, 66; ms., 71, 74, 75)

DANCE HALLS, in Kan., 11/67, IV, 4: 19+ (19, 21). See also Entertainment

DANCES: Rain (Zuñi), Su/66, III, 3: 50-51; Snake (Hopi), 3/73, X, 2: 2; Bull Society (Mandan), 7/73, X, 4: 33

"DANIEL H. BURNHAM: TYCOON OF WESTERN ARCHITECTURE," by Roger G. Kennedy, 9/68, V, 5: 4+

DANKER, DONALD F., "Nebraska's Homemade Windmills," W/66, III, 1: 13+

DASHAWAY ASSOCIATION (San Francisco), 1/69, VI, 1: 26+ (27)

"DASHING DRAGON," THE, novel by Frederick Whittaker, F/64, I, 4: 49

DAVIS, NOLAN, W/66, III, 1: 30+ (31-33)

DAVIS, RONALD L.: "Soiled Doves and Ornamental Culture," 11/67, IV, 4: 19+; "Sopranos and Six-Guns," 11/70, VII, 6: 10+

DAWSON, ALAS., Sp/65, II, 2: 78-80

DEADWOOD, S. DAK., fourth of July at, 7/68, V, 4: 44+ (48)

DE JESUS ROMERO, C. JUAN, 9/71, VIII, 5: 37

DELISLE, WILLIAM, 9/71, VIII, 5: 10+ (map by, 10-11)

DEL VALLE, IGNACIO, 3/69, VI, 2: 34

DEL VALLE, REGINALDO, 3/69, VI, 2: 42

DEMERS, FATHER MODEST, 1/73, X, 1: 33

DEMPSEY, HUGH, "The Thin Red Line" in the Canadian West," 1/70, VII, 1: 24+

DENIG, EDWIN, F/64, I, 4: 10

DENVER, COLO.: Molly Brown in, Sp/66, III, 2: 48+ (53); opera house, 11/70, VII, 6: 2, 10, 13; 5/71, VIII, 3: 37

DEPRESSION: farm mortgage foreclosures in, F/65, II, 4: 64+ (64, 67, 68, 71, 72). See also Migrant workers

"DESERET ALPHABET, THE," by S. George Ellsworth, 11/73, X, 6: 10+

DESERTS: geography and history of, Sp/64, I, 2: 54+ (54-55, 59, 61, 63; maps, 56, 58, 60); in magazines, F/64, I, 4: 58+ (58); poem about, 11/69, VI, 6: 44; of the Southwest, 9/72, IX, 5: 18+ (18-27); Arabian and American compared, 5/73, X, 3: 36+ (36-41); salt flats, 11/73, X, 6: 24. See also specific deserts and desert areas

DE SMET, FATHER PIERRE, 1/73, X, 1: 33

DE SMET (steamboat), 9/70, VII, 5: 10

"DEVIL'S HAT BAND, THE," by Loula Grace Erdman, W/65, II, 1: 39+

DEVOTO, BERNARD: F/64, I, 4: 7; F/65, II, 4: 7; 11/73, X, 6: 20+ (20, 26)

"DEVOTO'S WESTERN ADVENTURES," by Wallace Stegner, 11/73, X, 6: 20+

"DIARY OF A REVOLUTION," by Marjorie Clum Parker, 1/73, X, 1: 4+

DICKINSON, SUSANNA, 5/68, V, 3: 22

DIGGER INDIANS, 11/68, V, 6: 18+

DILLON, RICHARD H.: "J. Ross Browne and the Corruptible West," Sp/65, II, 2: 37+; "The Black Knight of the Zayante," 7/70, VII, 4: 20+; "Wells, Fargo's Jekyll and Hyde," 3/71, VIII, 2: 28+

DINGES, BRUCE J., "The Court-Martial of Lieutenant Henry O. Flipper," 1/72, IX, 1: 12+

DIRIGIBLES, 7/71, VIII, 4: 12-13

"DISCOVERY IN THE GRASSLAND," by David Cavanaugh, 7/72, IX, 4: 18+

"DISEÑOS," by Robert Becker, 2/67, IV, 1: 55+

DITERS, CHARLES, 7/72, IX, 4: 30, 36

DIXON, DAISY, 1/73, X, 1: 42

DIXON, MAYNARD: 11/69, VI, 6: 40+ (poems by, i.f. cov., 43, 44, 46, 47; photo of, 40; pntgs by, cov., 42-43, 45-47; drwng by, 44); pntng by, 7/72, IX, 4: 5

DOBIE, J. FRANK: W/65, II, 1: 34+ (photo of, 34; poem by, 38); "James Bowie," Sp/65, II, 2: 4+

DODGE CITY, KAN.: Su/64, I, 3: 53; 11/67, IV, 4: 21-23, 25

DOIG, IVAN, "Puget Sound's War Within a War," 5/71, VIII, 3: 22+

DOLLAR, CLYDE D., "The Second Tragedy at Wounded Knee," 9/73, X, 5: 4+

DONAN, COL. PHINEUS, "A Scream from the American Eagle in Dakota," 7/68, V, 4: 45+

DONNELLY, IGNATIUS, 3/69, VI, 2: 10+ (11, 43)

DONNELLY, JOSEPH P., S.J., trans., "Religion and Superstition," 11/67, IV, 4: 34+

DOOLIN, BILL, 1/70, VII, 1: 37

DOWNING, LEWIS, 1/71, VIII, 1: photo of, 16; coach of, 16; factory of, 17

"DRAMATIC ART AND LITERARY DISCOVERY, A," 3/72, IX, 2: 27

DROUGHT, in Kan., 7/71, VIII, 4: 30+ (30-31, 33, 34)

"DUDE FROM LIMERICK, THE," by Marshall Sprague, F/66, III, 4: 53+

DUGOUTS: in Kan., Su/64, I, 3: 55; in Mex., 5/67, IV, 2: 8-9

DUNCAN, S. BLACKWELL, "The Legendary Concords," 1/71, VIII, 1: 16+

DUNRAVEN, EARL OF, F/66, III, 4: 53+ (53, 56, 59)

DURHAM, PHILIP, "Negro Cowboys," F/64, I, 4: 26+

DURYEA, ROBERT AND DOROTHY, 5/71, VIII, 3: 10+ (10-13)

"DYING SCOUT, THE," ballad, lyrics by Jack Crawford, tune by Beaumont Read, 2/67, IV, 1: 36

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EAGLE OF DELIGHT (Oto), 1/72, IX, 1: 23

EARP, MORGAN, 11/72, IX, 6: 21

EARP, WYATT: 1/70, VII, 1: 36; syndrome, 5/70, VII, 3: 26+; 3/71, VIII, 2: 23; 11/72, IX, 6: 21

EASTMAN, SETH, wtrcl by, 5/68, V, 3: 23

"EASTWARD HO," by Gladys Shafer, 11/68, V, 6: 42+

ECOLOGY. See Conservation; Environment; Sierra Club; Wilderness Preservation Movement

EDMONDS, D. H., "Frankie and Johnny," W/66, III, 1: 20+

EDOUART, ALEXANDER, 9/68, V, 5: 36+ (pntgs by, 36-37; photo of, 40)

EDWARDS, JOHN CUMMINGS, 9/68, V, 5: 47

EDWARDS, PHILIP LEGET, emigrants' guide by, 9/72, IX, 5: 17

EGAN, FEROL: "Twilight of the Californios," 3/69, VI, 2: 34+; "Jornada del Muerto," 7/69, VI, 4: 12+; "The West of 'Out Our Way,'" 5/70, VII, 3: 18+; "Incident at Tragedy Springs," 1/71, VIII, 1: 36+; "The Building of Fort Churchill," 3/72, IX, 2: 4+; "Victims of Justice," 9/72, IX, 5: 42+

"1883 EXPEDITION TO THE GRAND CANYON, AN," by Tom Wittick, intro. by Terrence Murphy, 3/73, X, 2: 38+

EL DORADO TRAIL, 7/69, VI, 4: 12+ (16-19; map, 12-13)

ELECTIONS: Calif., F/66, III, 4: 34+ (34-36, 38-40, 86-87); Polk/Dallas flag for, 5/68, V, 3: 51

ELECTRICITY EXPERIMENTS, 3/71, VIII, 2: 4+ (4-6, 8)

ELLIS, HARVEY, 3/68, V, 2: 16+ (photo by, 16, archi. by, 17-23)

ELLSBERG, HELEN, "Meanie," 1/69, VI, 1: 14+

ELLSBERG, WILLIAM, "Charles, Thou Art a Rare Blade," 3/69, VI, 2: 4+; 5/69, VI, 3: 40+

ELLSWORTH, S. GEORGE, "The Deseret Alphabet," 11/73, X, 6: 10+

ELLWOOD, ISAAC L., W/65, II, 1: 43

EL PASO DEL NORTE, MEX., map of, Su/66, III, 3: 38-39

ELY, EUGENE, 7/71, VIII, 4: 15

EMBEZZLEMENT. See Banks, Charles Wells

EMERSON, RALPH WALDO, 1/71, VIII, 1: 42

EMIGRANTS: Su/64, I, 3: 40+ (41, 43, 44, 46, 47); 8/67, IV, 3: 10, 11; 9/70, VII, 5: 12; stories of, 11/71, VIII, 6: 42+; eastward, 1/73, X, 1: 2; 5/73, X, 3: 12. See also Emigrants' guides; Forty-niners; Gold rush; Westward expansion

"EMIGRANT'S GUIDE FOR WOMEN, AN," by Terry Brown, 9/70, VII, 5: 12+

EMIGRANTS' GUIDES: 8/67, IV, 3: 25+ (27-31); facsimile for women, 9/70, VII, 5: 12+ (12; map, 16); first, 9/72, IX, 5: 17

EMMONS, SAMUEL FRANKLIN, 3/71, VIII, 2: 37

ENCAMPMENT, WYO., 5/71, VIII, 3: 41

"ENDURING BEAUTY OF CHEYENNE ART," by Father Peter J. Powell, 7/73, X, 4: 4+

"ENDURING SANDHILLS, THE," by James P. Jackson, 1/73, X, 1: 18+

ENGLISHMEN, relations with Indians, F/64, I, 4: 4+

ENTERTAINMENT, in Kan. cowtowns, 11/67, IV, 4: 19+ (19, 21-23). See also Actors; Dancing; Musicians; Opera; Theater

"ENTRANCE TO THE BAY OF SAN FRANCISCO," by John Barr Tompkins, 11/67, IV, 4: 13+

ENVIRONMENT: and geography, Sp/64, I, 2: 54+ (54-55, 59, 61, 63; maps, 56, 58, 60); and frontier, 1/72, IX, 1: 44+. See also Conservation; Logging; Nat'l parks and monuments; Sierra Club

"EPIC ON GLASS," by Robert Weinstein and Roger Olmsted, 2/67, IV, 1: 10+

ERDMAN, LOULA GRACE, "The Devil's Hat Band," W/65, II, 1: 39+

ESATONYETT (Comanche), W/66, III, 1: 61

"ESKIMO," by William Bronson, 7/70, VII, 4: 34+

ESKIMOS: 7/69, VI, 4: 28, 29; 7/70, VII, 4: 34+ (34-47); 7/71, VIII, 4: 36+; 11/71, VIII, 6: 16+ (17, 19); archaeological finds of, 7/72, IX, 4: 28+ (28-47; map, 33); Hudson's Bay Co. and, 9/72, IX, 5: 6; life among the, 1/73, X, 1: 10+ (12-14)

ESTES, PARK, COLO., and region, F/66, III, 4: 53+ (f.f.b. covs., 55, 59). See also Long's Peak; Rocky Mountain Nat'l Park

EULER, ROBERT C.: "The Canyon Dwellers," 5/67, IV, 2: 22+; "Exploring the Past on Black Mesa," 9/73, X, 5: 12+

EWERS, JOHN C.: "The Last of the Buffalo Indians," Sp/65, II, 2: 26+; "Plains Indian Painting," 3/68, V, 2: 4+; "Sculptor Cyrus E. Dallin, Who Knew the Horse and Knew the Indian," 11/69, VI, 6: 22+; "A Crow Chief's Tribute to the Unknown Soldier," 11/71, VIII, 6: 30+

EXECUTIONS: 1/70, VII, 1: 11+ (12-13). See also Lynching; Vigilance Committees

"EXPLORING THE PAST ON BLACK MESA," by Robert C. Euler, 9/73, X, 5: 12+

"EYE OF THE BEHOLDER, THE," by Joseph Wood Krutch, 5/67, IV, 2: 18+

"EZRA MEEKER: HIS MANSION, MONUMENTS, AND MISSION," by Phoebe Condon, 3/73, X, 2: 10+

F

FABRY, JOSEPH, "On the Raising of Ostriches for Little Fun and Less Profit," 7/70, VII, 4: 22+

FAIR, SEN. JAMES G.: 3/70, VII, 2: 14; 9/70, VII, 5: 38; proposed Apache reservation, 1/73, X, 1: 34+ (34, 37, 39; photo of, 35)

FAIRVIEW, NEV., 5/70, VII, 3: 16-17

FAMINE, in Kan., 7/71, VIII, 4: 30+ (30-31, 33, 34)

"FANTASTIC WORLD OF ORTH STEIN, THE," by Donald E. Bower, 5/73, X, 3: 12+

FARB, PETER, "Poverty, Affluence, and Culture," 11/68, V, 6: 18+

FARMAN BIPLANE, 7/71, VIII, 4: 10-11

"FARMER IS THE MAN, THE," song, F/65, II, 4: 65

FARM MORTGAGE FORECLOSURES, F/65, II, 4: 64+ (64, 67, 68, 71, 72)

"FARM NOTES AND IDEAS," F/66 III, 4: 79

FARNY, HENRY F.: pntngs by, 11/67, IV, 4: cov.; 7/73, X, 4: 46

FARQUHAR, FRANCIS P., "California's Big Trees," Su/65, II, 3: 58+

FAULK, ODIE B.: "Soldiering at the End of the World," Su/66, III, 3: 28+; "Law and the Land," 1/70, VII, 1: 14+

FEE, ART, "Steam Tractor," 5/73, X, 3: 24+

"FENCES," by Gene Christman, 5/69, VI, 3: 33+

FENCES, BARBED WIRE INVENTED FOR, W/65, II, 1: 39+ (i.f. cov.); kinds of, 5/69, VI, 3: 33+ (33-39)

FERGUSON, HARVEY: novels of, 11/67, IV, 4: 16+; "Taos Remembered," 9/71, VIII, 5: 38+

FIELD, ASSOC. JUSTICE STEPHEN J., 9/70, VII, 5: 26+ (26, 30)

FIELD, SARA BARD, 1/69, VI, 1: 16+ (16, 17, 19-22, 24-25)

FIELDER, MILDRED, "At Deadwood" (fourth of July), 7/68, V, 4: 44+

FIFE, AUSTIN E., "Border Affair," 3/69, VI, 2: 26+

FIFE, AUSTIN E. and ALTA: "Ballads of the Little Big Horn," 2/67, IV, 1: 46+; "Pug-Nosed Lil and the Girl with the Blue Velvet Band," 3/70, VII, 2: 32+ (photos of, 32); "Spurs and Saddlebags," 9/70, VII, 5: 44+

"FIGHT FOR SITTING BULL'S BONES, THE," by Dabney Otis Collins, W/66, III, 1: 72+

"FIGHT THAT COULD HAVE MEANT WAR, A," by Karl Young, Sp/66, III, 2: 16+

FINNERTY, ED, 1/71, VIII, 1: 13

"FIRE IN THE HOLE," by Otis E. Young, Jr., 7/70, VII, 4: 15+

FIREMAN, BERT M.: "Frémont's Arizona Adventure," W/64, I, 1: 8+; ed., "Kino on the Arizona Border," Su/66, III, 3: 16+

"FIRE ON THE COMSTOCK!" ed. by Lewis Atherton, W/65, II, 1: 24+

"FIRST CABLE CAR, THE," by Roger R. Olmsted, F/65, II, 4: 14+

"FIRST CUTTING," by Karl Young, F/66, III, 4: 16+

"FIRST FOR LAW AND ORDER, A," by Roger Olmsted, 1/70, VII, 1: 11+

FISH SPRINGS, UTAH, Sp/64, I, 2: 59

"FLAG OF ILLUSION," by Cecil Robinson, 5/68, V, 3: 10+

FLAGS: 5/68, V, 3: Republican, of Mex., 4, 10, for Battle of San Jacinto, 5, 26, 31, Tex. Navy, 35, of Polk-Dallas election campaign, 51; desecrated, 7/71, VIII, 4: 2

FLETCHER, ALICE CUNNINGHAM, F/66, III, 4: 31+ (32)

FLETCHER, ROBERT H., ballad, "Pug-Nosed Lil," 3/70, VII, 2: 35

FLIPPER, LIEUT. HENRY O., 1/72, IX, 1: 12+ (12)

FLOATING DEVICES, 5/71, VIII, 3: 16+ (16-17)

FLOOD CONTROL. See Water, -shed research

FLOYD, "PRETTY BOY" (Charles Arthur), 1/70, VII, 1: 38+ (38; ballad about, 40-41)

FLYING CLOUD (clipper ship), 11/67, IV, 4: 14-15

FOCH, MARSHAL FERDINAND, 11/71, VIII, 6: 35

FOLK ART. See Art

FOLK HEROES. See Crooks; Gunfighters and gunfights; History; Lawmen; Murder; Songs and ballads; Westerns

FOLKLORE, WESTERN, W/64, I, 1: 44+ (45-48, 50-51). See also History; Songs and ballads; Westerns

FOLK MUSIC. See Country-Western Music; Musicians; Songs and ballads

"FOOLS OF '49, THE," by T. H. Watkins, 9/73, X, 5: 28+

"FOOLS OF '49, THE," song by John A. ("Old Put") Stone, 9/73, X, 5: 29

FORBES, ANDREW ALEXANDER: photos by, 5/68, V, 3: i.b. cov.; about 7/68, V, 4: 4+ (photo of, 13; photos by, 14-23)
FORECLOSURES. See Farm Mortgage foreclosures
FORESTRY, MAP, RANGE EXPERIMENT STATIONS, 3/71, VIII, 1: 46. See also Conservation; Logging; Redwoods
FORNER Y BRUGADA, JOSÉ, 1/70, VII, 1: 11+ (12-13)
"FOR SALE: AN EMPIRE, \$1,500 DOWN," by David Lavender, 5/69, VI, 3: 6+
FORT BENTON, MONT., 9/70, VII, 5: 10
FORT CHURCHILL, NEV., BUILDING OF, 3/72, IX, 2: 4+ (4, 5, 6)
FORT CUSTER, MONT., 7/73, X, 4: 20
FORT DAVIS, TEX., 1/69, VI, 1: 11; 1/72, IX, 1: 17
FORT GEORGE (Columbia R.), 5/73, X, 3: 45
FORT GRANT, ARIZ., 7/73, X, 4: 20
FORT HAYS, KAN., Sp/66, III, 2: 62, 65
FORT LARAMIE, WYO.: NEGOTIATIONS AT, W/65, II, 1: 46+ (46); F/64, I, 4: 40, 41; 9/72, IX, 5: 13
FORT LARNED, KAN., Sp/66, III, 2: 62
FORT LYON, COLO., INDIAN PEACE ATTEMPT AT, 5/72, IX, 3: 20+
FORT MCPHERSON, NEB., AREA NEAR, 11/68, V, 6: 4
FORT RILEY, KAN., Sp/66, III, 2: 62
FORT SILL, OKLA., INDIANS IN, W/66, III, 1: 50+ (51, 53-54, 56-63)
FORT UMPQUA, ORE., 3/72, IX, 2: 22
FORT VANCOUVER, WASH., 5/73, X, 3: 44
FORT VIGILANCE, SAN FRANCISCO, 3/70, VII, 2: 22
FORT WILLIAM (Laramie R.), 7/73, X, 4: 36
FORT WORTH, TEX., MUSEUM IN, W/65, II, 1: 54+ (54, 56)
FORTY-NINERS: FOURTH OF JULY CELEBRATIONS OF, 7/68, V, 4: 38 (38); route through Mex., 7/69, VI, 4: 12+ (16-19; map, 12-18); satire, 9/73, X, 5: 28+ (28-29). See also Emigrants; Emigrants' guides; Miners
"FOSSIL HUNTING ON THE PLAINS OF KANSAS," by Prof. Othniel C. Marsh, ed. by George W. Bishop, Jr., 11/72, IX, 6: 34+
FOSTER, LAURA, "Honeymoon in Hetch Hetchy," 5/71, VIII, 3: 10+
"FOUNDING OF THE NATIONAL PARK SERVICE, THE," by Donald C. Swain, 9/69, VI, 5: 6+
FOUR BEARS (Mandan chief), wtrcl by, 3/68, V, 2: 7
"FOUR SURVEYORS CHALLENGE THE ROCKY MOUNTAIN WEST," by Donald G. Pike, 5/72, IX, 3: 4+
FOURTH OF JULY CELEBRATIONS: 7/68, V, 4: 37+ (37-48); 7/69, VI, 4: 19
FWLWER, GENE, "The Amorous Senator," 3/70, VII, 2: 28+
"FRANKIE AND JOHNNY," by D. H. Edmonds, W/66, III, 1: 20+
FRANKLIN, SHORTY, 9/73, X, 5: 37
FRANTZ, JOE B.: "Walter Prescott Webb," W/64, I, 1: 40+; "Adios to a Free Man," W/65, II, 1: 34+; "Hoof and Horn on the Chisholm Trail," 8/67, IV, 3: 15+; "Lone Star Mystique," 5/68, V, 3: 6+
"FREDERICK JACKSON TURNER," by Wilbur R. Jacobs, W/64, I, 1: 32+
"FREE MAN IN A FREE COUNTRY," by Ansel Adams, 11/69, VI, 6: 40+
FREE SILVER MOVEMENT, 9/71, VIII, 5: 4+ (4-9)
FREMONT, JOHN C.: IN ARIZONA, W/64, I, 1: 8+ (8, 11, 16); 9/72, IX, 5: 32
"FREMONT'S ARIZONA ADVENTURE," by Bert M. Fireman, W/64, I, 1: 8+
FRENCH, HARRY, "Out West with the Rowdy Brakeman," 5/70, VII, 3: 29+
"FRENCHMEN, ENGLISHMEN, AND THE INDIAN," by Lewis O. Saum, F/64, I, 4: 4+
FRENCHMEN, RELATIONS WITH INDIANS, F/64, I, 4: 4+
FRESNO, CALIF., 3/73, X, 2: 22-23
FREWEN, MORETON, Su/64, I, 8: 58+ (59)
"FRIENDLY ENEMIES," by George Hart, 11/67, IX, 6: 20+
FRIPP, CHARLES EDWIN, 9/72, IX, 5: 34+ (drawings by, 34, 36-41; photo of, 35)
"FROM SAGEBRUSH TO HAY AND BACK AGAIN," by Philip W. Sultz, W/64, I, 1: 4, 20+

FRONTIER BUILDINGS, W/64, I, 1: 4, 20+ (2, 20-30)
"FRONTIER LAWMAN," by William Gardner Bell, Su/64, I, 3: 4+
FRY, AMELIA, "Along the Suffrage Trail," 1/69, VI, 1: 16+
FUR TRADE: F/64, I, 4: 4+ (5); historians of, Sp/66, III, 2: 28+ (31; accounts, 32-34). See also Hunt, Wilson Price; Ogden, Peter Steve
"FUR TRADE AND ITS HISTORIANS, THE," by Dale L. Morgan, Sp/66, III, 2: 28+



"GALLERY OF HORSES, A," by Frederic Remington, 5/72, IX, 3: 32+
"GAMBLING MEN AND HONEST HORSES," by Sam Hicks, 11/70, VII, 6: 40+
GAMBONE, JOSEPH G., "Starving Kansas," 7/71, VIII, 4: 30+
GARCIA, ANTONIO, 5/71, VIII, 3: 6
GARD, WAYNE, "Life in the Land of Beginning Again," 5/68, V, 3: 42+
"GARDENER IN EDEN," by T. H. Watkins, 11/71, VIII, 6: 42+
GARDNER, ALEXANDER: PHOTOS BY, F/64, I, 4: 40, 41; Su/65, II, 3: 51+ (photos by, 51, 53-55, 57; photo of, 52)
GARRARD, LEWIS H., "In the Lodge of Vi-Po-Na," 7/68, V, 4: 32+
GARRY, SPOKAN, 1/73, X, 1: 29
"GATEWAY TO THE WEST," by John W. Jenkins, W/64, I, 1: 52+
"GEOGRAPHY AND HISTORY IN THE ARID WEST," by Ronald L. Ives, Sp/64, I, 2: 54+
"GEOGRAPHY OF HOPE: BAJA CALIFORNIA, THE," by Joseph Wood Krutch, photos by Eliot Porter, 1/68, V, 1: 38+
GEORGE, HENRY, "What the Railroad Will Bring Us, 2/67, IV, 1: 6+ (6)
GERALD, REX E., "Portrait of a Community," Su/66, III, 3: 38+
GERONIMO (Apache): Su/65, II, 3: 4+ (6, 9, 11); 1/73, X, 1: 35
"GERTRUDE KASEBIER'S INDIAN PORTRAITS," by Ed Holm, 7/73, X, 4: 38+
"GHOST DANCE, THE," by John Greenway, 7/69, VI, 4: 42+
GHOST TOWNS: in Utah, Su/64, I, 3: 51; in Idaho, W/66, III, 1: 2; Tyrone, N. Mex., 3/68, V, 2: 38+ (38, 40, 41, 78-79); in Nev., 5/70, VII, 3: 9+ (cov., 2, 9-17). See also Mining towns
GIANT SEQUOIAS, Su/65, II, 3: 58+ (58-59, 61-64)
GIBSON, ARRELL M., "Medicine Show," 2/67, IV, 1: 34+
GIBSON, WALTER MURRAY, Sp/64, I, 2: 18+ (18)
GILA RIVER (Ariz., N. Mex.), Sp/66, III, 2: i.b. cov.
"GIRL WITH THE BLUE VELVET BAND, THE," ballad, 3/70, VII, 2: 36-37
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GITTINS, ALVIN, pntng by, Sp/65, II, 2: cov.
GLACIER BAY NATIONAL MONUMENT (Alas.), 7/70, VII, 4: 2
GLACIER NATIONAL PARK (Mont.), 9/69, VI, 5: 2, 17, 65; 5/73, X, 3: 6-7
GLEASON, HERBERT WENDELL, 7/71, VIII, 4: 16+ (photo of, 16; photos by, 17-27)
"GLEASON: PRESENTING A RARE COLLECTION OF EARLY WILDERNESS PHOTOGRAPHY," 7/71, VIII, 4: 16+
GLEN CANYON (Utah): F/64, I, 4: 19, 23, 25; 5/67, IV, 2: 38, 75
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"GOD BLESS OUR HAPPY SHIP," by Robert A. Weinstein, 3/70, VII, 2: 38+
GOING AFTER WATER (Blackfoot), Sp/65, II, 2: 29
GOLD: discovery at Sutter's Mill, Su/64, I, 3: 42; rush graft, Sp/65, II, 2: 37+ (37, 42, 44); rush daguerreos. of, 8/67, IX, 3: 33+ (33-39); modern mining techniques, 9/71, VIII, 5: 24+ (24-31); rush actors, 5/72, IX, 3: 14+ (14-19); rush chronicle of, 9/72, IX, 5: 17; rush and mining satire, 9/73, X, 5: 28+ (28-29). See also Emigrants' Guides; Forty-niners; Juneau; Klondike; Miners; Mining; Mining towns; Nevada; Nome; Yukon; other specific locations

"GOLDEN DREAMS AND SILVER REALITIES," by T. H. Watkins, 5/71, VIII, 3: 34+
GOLDFIELD, NEV., 5/70, VII, 3: 14-15
GOLD HILL, NEV., 9/70, VII, 5: 43
GOLDMAN, HARRY L., "Nikola Tesla's Bold Adventure," 3/71, VIII, 2: 4
"GOLD RUSH ACTOR, THE," by Charles V. Hume, 5/72, IX, 3: 14+
"GOLD RUSH DAGUERREOTYPES," by Robert A. Weinstein, 8/67, IV, 3: 33+
GOOSMAN, MILDRED, "Old Gabe of Her Majesty's English Life Guards," 11/69, VI, 6: 14+
GORDON, DUDLEY, ed. and intro., "Lummis as War Correspondent in Arizona," Su/65, II, 3: 4+
GOULET, ROBERT W., 11/71, VIII, 6: 4
GRAFF, LANPHERE B., "Lassen Peak and the Fire Mountains of the Pacific Coast," 3/72, IX, 2: 10+
GRAFT. See Browne, J. Ross
GRAHAM, CHARLES, sktchs by, Su/66, III, 3: 6-8, 10, 11, 15
GRANBERG, W. J., "Jim Wardner: Financial Wizard of the West," F/64, I, 4: 32+
"GRAND CANYON AND THE COLORADO," 5/67, IV, 2: 17+
GRAND CANYON NATIONAL PARK AND MONUMENT (Ariz.): 5/67, IV, 2: attitudes toward, 18+; cultures of, 22+ (22-27, 69); photographers of, 28+ (28-31, 35-36); exploration of, 41+ (40-41, 42); photos generally, cov., 17, 21, 40-41; rock sequence of, 52, 73; 9/69, VI, 5: 24; control of, 33+ (33, 35-39); emergence of, 49+ (49, 51-53); 7/71, VIII, 4: 19; 5/72, IX, 3: 10, 11; 9/72, IX, 5: 18-19; 3/73, X, 2: 41-47; 5/73, X, 3: 11. See also Colorado River
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GRANT, GEN. ULYSSES S.: 3/70, VII, 2: 14; 9/70, VII, 5: 38; 11/72, IX, 6: 2
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GRAY, WILLIAM H., 1/73, X, 1: 31
"GRAY-EYED MAN OF DESTINY, THE," by Walter W. Crites, 11/72, IX, 6: 4+
GRAYSON, ANDREW JACKSON, Su/65, II, 3: 19+ (pntngs by, cov., i.f. cov., 20, 22, 24, 25, 27, 29; photo 21)
"GREAT ARABIAN AND AMERICAN DESERTS, THE," by Lawrence R. Murphy, 5/73, X, 3: 36+
"GREATER SOUTHWEST, THE," by C. Gregory Crampton, Su/66, III, 3: 4+
"GREATEST SHOW IN MEXICO, THE," by Ronnie C. Tyler, 5/72, IX, 3: 42+
GREAT NORTHERN RAILWAY, 5/71, VIII, 3: 28+ (30, 31)
GREAT PLAINS. See Plains
GREAT SALT LAKE. See Salt Lake
GREAT SAND DUNES NATIONAL MONUMENT (Colo.), 3/73, X, 2: cov.
GREELEY, HORACE: map, overland stage-coach route, 7/68, V, 4: 8-9; 5/69, VI, 3: 11; 11/72, IX, 6: 2
GREELY, LIEUT. A. W., ARCTIC EXPEDITION OF, 11/67, IV, 4: 55+ (57)
GREEN, TALBOT, 8/67, IV, 3: 47
GREENE, COL. W. C., 11/71, VIII, 6: 4+ (4, 5, 7, 9)
GREENWAY, JOHN: "Woody Guthrie, The Man, the Land, the Understanding," F/66, III, 4: 24+; "The Austramerican West," 1/68, V, 1: 33+; "Country-Western: The Music of America," 11/68, V, 6: 32+; "The Ghost Dance," 7/69, VI, 4: 42+
"GREETING AND A CHALLENGE, A," by Ray A. Billington, W/64, I, 1: 6+
GRIERSON, MAJ. GEN. BENJAMIN H., 3/72, IX, 2: 43
GRIFFIN, SEN. ROBERT, 9/71, VIII, 5: 37
GRIFFITHS, THOMAS M., "Belated Frontier," 1/68, V, 1: 4+
GRIMSTAD, BILL, "Sand Fleas and Salad Days," Sp/66, III, 2: 36+
GRIZZLY BEARS: 11/70, VII, 6: 32+ (32, 35, 36); 7/73, X, 4: 25
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GULF OF CALIFORNIA, 11/70, VII, 6: water-fowl in, 22; desert in, 26, 31
"GUNFIGHTER AND SOCIETY, THE," by John G. Cawelti, 3/68, V, 2: 30+
GUNFIGHTERS AND GUNFIGHTS: AND SOCIETY, 3/68, V, 2: 30+ (31, 33, 35); 1/70, VII, 1: 36+ (36-37); 1/71, VIII, 1: 10+ (11-15); 3/71, VIII, 2: 18+ (19-23); antagonists at OK Corral, 11/72, IX, 6: 20+ (21). See also Bass, Sam; Crooks; Floyd; "Pretty Boy"; Murder; Murieta, Joaquin; Ringo, Johnny
"GUNS OF THE CANADIAN WEST," by James E. Serven, 2/67, IV, 1: 30+
GUNS: SPANISH, Su/66, III, 3: 33, 35; Canadian, 2/67, IV, 1: 30+ (30-33, 73, 74); revolvers, 1/70, VII, 1: cov., i.f. cov., 5. See also Weapons
GURIAN, JAY, "The Unwritten West," W/65, II, 1: 59+
GUTHRIE, OKLA., F/66, III, 4: (7-15)
GUTHRIE, WOODY: F/66, III, 4: 24+ (74); ballad by, 1/70, VII, 1: 40-41



HAHN, WILLIAM, pntngs by: 5/69, VI, 3: cov., i.f. cov.; 1/73, X, 1: cov.
HAIDA INDIANS, ART OF: 11/68, V, 6: 2, 23; 5/71, VIII, 3: 18
"HAIL TO THE CRYSTAL SPRING," by T. H. Watkins, 1/69, VI, 1: 26+
HAINES, FRANCIS: "Horses for Western Indians," Sp/66, III, 2: 4+; "Western Limits of the Buffalo Range," 11/67, IV, 4: 4+; "Horses and the American Frontier," 3/71, VIII, 2: 10+; "Red Men of the Plains, 1500-1870," 7/73, X, 4: 32+
HALEAKALA NATIONAL PARK (Maui, Hawaii), 9/69, VI, 5: 22-23
"HALLELUJAH, ON THE BUM," by Edward Abbey, 7/70, VII, 4: 11+
HAMILTON, GIDEON ANTHONY, W/65, II, 1: 24+
HANCE, CAPT. JOHN, 9/69, VI, 5: 52
HANNA, ARCHIBALD, JR.: "Shreds from Henry Wagner's Mantle," W/64, I, 1: 59+; "An American West Treasure Hunt in Connecticut," 9/72, IX, 5: 12+
HANSEN, KLAUS J., "Joseph Smith and the Political Kingdom of God," 9/68, V, 5: 20+
"HAPPENING AT OGLALA, A," by Dabney Otis Collins, 3/69, VI, 2: 15+
HARASZTHY, AGOSTON, 5/73, X, 3: 17+ (vineyards, 17, 20; labels of, 18-19; photo of, 19; home of, 20, 21; winery buildings of, 22-23)
"HARDING, COOLIDGE, AND THE LADY WHO LOST HER DRESS," by Horace M. Albright, 9/69, VI, 5: 25+
HARDING, PRES. WARREN G., 11/71, VIII, 6: 33
"HARD LUCK STORY OF THE SNIVELY EXPEDITION, THE," by Stephen B. Oates, 8/67, IV, 3: 52+
HARRIS, SEN. FRED, 9/71, VIII, 5: 37
HART, ALFRED A., stereos, for "The Muscle, the Gold, and the Iron," 5/69, VI, 3: 13-19
HART, GEORGE, "Friendly Enemies," 11/67, IX, 6: 20+
HARTZOG, GEORGE B., JR., "The National Parks," 9/69, VI, 5: 4+
HARVEY, "COIN," (William Hope), 9/71, VIII, 5: 4+ (certs by, 4, 6-9; photo of, 5)
HAVIGHURST, WALTER, "Steamboat to the Rockies," 9/70, VII, 5: 4+
HAWAII: Mormon relocation scheme, Sp/64, I, 2: 18+ (21; map, 23). See also Haleakala Nat'l Park
HAWKINS, ROBERT, "The Invisible Cities," 7/72, IX, 4: 28+
HAYDEN, FERDINAND VANDEVER: 2/67, IV, 1: 40+ (40, 45; map, 43); 5/72, IX, 3: 4+ (4)
"HAYDEN IN THE BADLANDS," by Gilbert F. Stucker, 2/67, IV, 1: 40+
HAYS, JOHN C. (JACK), Su/65, II, 3: 41+
HAYWOOD, "BIG BILL," (WILLIAM D.): W/66, III, 1: 9: ertn of, 3/70, VII, 2: 9; advertisement by, 7/71, VIII, 4: 2
HEARST, WILLIAM RANDOLPH, 7/71, VIII, 4: 10-11
HEGG, E. A., photos by, 7/70, VII, 4: 37, 40

HEINTZELMAN, SAMUEL, SADDLEBAGS OF, 5/71, VIII, 3: 17
HELENA, MONT., 5/71, VIII, 3: 39, 42, 43
HENDRICK (Mohawk chief), Sp/65, II, 2: 53
"HENRY A. CRAB-FILIBUSTER OR COLONIZER?" by Joe A. Stout, 5/71, VIII, 3: 4+
HENRY, DR. ANSON G., 5/71, VIII, 3: 26
HENRY FRANK (steamboat), 11/73, X, 6: 14
"HERBERT EUGENE BOLTON," by John W. Caughey, W/64, I, 1: 36+
HERMOSA (steamship), 1/69, VI, 1: 33b
HESS, CHESTER N., "Stagecoach Renaissance," W/66, III, 1: 30+
HESTER, WILHELM, photos for "Lumber Ships at Puget Sound," F/65, II, 4: 50+
HETCH HETCHY (Calif.): 2/67, IV, 1: 50+ (50-51, 53); 5/71, VIII, 3: 10+ (10-15). See also Yosemite Nat'l Park
HICKOK, "WILD BILL," (James Butler): 11/70, VII, 6: i.b. cov.; 1/71, VIII, 1: 12-13; 3/71, VIII, 2: 21
HICKS, SAM: "Aparejo: The Perfect Pack-saddle," 1/69, VI, 1: 28+; "Gambling Men and Honest Horses," 11/70, VII, 6: 40+
HIDATSA INDIAN, 3/68, V, 2: 9
HIGGINS, F. HAL, "The Celebrated Steam Plow of Philander H. Standish," Sp/66, III, 2: 24+
"HIGH COUNTRY IN SEASON," by Paul Webster, 11/71, VIII, 6: 20+
HILL, PRENTICE B., 9/73, X, 5: 37
HILL, ROBERT T., EXPEDITION, 11/73, X, 5: 36+ (photo of, 37; photos by, 38, 40, 42)
HILL, SARA ALTHEA, 9/70, VII, 5: 26+ (29)
HILLERS, JOHN K., photo by, 5/67, IV, 2: 30
HINCKLEY, TED C., "Prospectors, Profits and Prejudice," Sp/65, II, 2: 58+
"HISTORY, MYTH, AND THE WESTERN WRITER," by Wallace Stegner, 5/67, IV, 2: 61+
HISTORY, WESTERN: W/64, I, 1: 31, Frederick Jackson Turner, 32+ (33), Herbert Eugene Bolton, 36+ (37), Walter Prescott Webb, 40+ (41); folklore and, W/64, I, 1: 44+ (45-48, 50-51); Indians and American, Sp/65, II, 2: 14+ (15, 19, 23); writing of, F/65, II, 4: 6+ (7-11); of Middle Ages related to, Sp/66, III, 2: 72+ (73); F/66, III, 4: 50+ (51-52)
HITCHCOCK, GEN. ETHAN ALLEN, Su/65, II, 3: 41
HITCHCOCK, LILLIE, Su/64, I, 3: 24
HODGES, BEN, F/64, I, 4: 31
"HO, FOR THE KLONDIKE!" by Paul Hogarth, 9/72, IX, 5: 34+
HOGARTH, PAUL: "Off to the Plains," 11/68, V, 6: 4+; "Ho, for the Klondike!" 9/72, IX, 5: 34+
HOH RIVER (Wash.), 9/73, X, 5: 33
HOLLIDAY, DOC, 11/72, IX, 6: 21
HOLLIDAY, J. S.: "The Lonely Sheepherder," Sp/64, I, 2: 36+; "In San Francisco and the Mines, 1851-1856," 8/67, IV, 3: 40+; "On the Gold Rush Trail," (fourth of July), 7/68, V, 4: 38
HOLLON, W. EUGENE, "Rushing for Land: Oklahoma 1889," F/66, III, 4: 4+
HOLM, ED., "Gertrude Käsebier's Indian Portraits," 7/73, X, 4: 38+
HOLY CROSS, MOUNT OF THE (Colo.), 5/72, IX, 3: 4-5
"HOME FOR THE SPIRIT, A," by Roderick Nash, 1/71, VIII, 1: 40+
"HOMESTAKE GOLD: 1971," by T. H. Watkins, 9/71, VIII, 5: 24+
"HONEYMOON IN HETCH HETCHY," by Laura Foster, 5/71, VIII, 3: 10+
HOOD, JOSEPH F., "All the Daring Young Men," 7/71, VIII, 4: 10+
HOOD, MOUNT (Ore.), 1/73, X, 1: 28
"HOOF AND HORN ON THE CHISHOLM TRAIL," by Joe B. Frantz, 8/67, IV, 3: 15+
HOPI INDIANS, SNAKE DANCE, 3/73, X, 2: 2
HOPKINS, MARK, 5/69, VI, 3: 6
HOPKINS, ROBERT, pntng by, 11/70, VII, 6: 13
HORSES: for Indians, Sp/66, III, 2: 4+ (4-5, 10, 13, 15; distribution map, 8-9); W/66, II, 1: cov.; running, 11/69, VI, 6: 8; role in West, 3/71, VIII, 2: 10+ (10-15); in rodeos, 7/71, VIII, 4: cov., 40-45; 5/72, IX, 3: 32-35. See also Mustangs
"HORSES AND THE AMERICAN FRONTIER," by Francis Haines, 3/71, VIII, 2: 10+

"HORSES FOR WESTERN INDIANS," by Francis Haines, Sp/66, III, 2: 4+
HOSMER, HELEN: "Imperial Valley," W/66, III, 1: 34+; "Arrivederci, Venice," 3/68, V, 2: 43+
HOUGHTON, ARTHUR BOYD, 11/68, V, 6: 4+ (drawngs by, 6-10, 12-13, 15-17)
HOUSTON, SAM: 5/68, V, 3: 26+ (photos of, 5, 33; document from, 26; home of, 43); 8/67, IV, 3: 53
HOWARD, W. D. M., 8/67, IV, 3: 47
HOWE, OSCAR (Yanktonai Sioux), casein by, 3/68, V, 2: 15
HOWLING WOLF (Cheyenne), wtclrs by, 3/68, V, 2: cov., 10
"HOW MANY INDIANS WERE KILLED?" by Don Russell, 7/73, X, 4: 42+
"HOW NEAR IS THE MORNING," by William Branson, with apprec. by Wallace Stegner, W/65, II, 1: 22+
HRONEK, SHARON, "The Battle of Omaha," 7/69, VI, 4: 10+
HUDDLE, WILLIAM H., pntng by, 5/68, V, 3: 33
HUDSON'S BAY COMPANY: 9/72, IX, 5: 4+ (4-9); 5/73, X, 3: 44
HUERTA, VICTORIANO, 1/73, X, 1: 5, 9
HUMBOLDT COUNTY, CALIF., MAP OF, 9/68, V, 5: 38-39
HUMBOLDT REDWOODS STATE PARK (Calif.), 2/67, IV, 1: 2
HUME, CHARLES V., "The Gold Rush Actor," 5/72, IX, 3: 14+
HUME, JIM (JAMES B.), 3/71, VIII, 2: 28+ (30)
HUNT, WILSON PRICE, 7/68, V, 4: 24+ (map, 26-27)
"HUNTER AND THE ARTIST, THE," by Jay Monaghan, 11/69, VI, 6: 4+
HUNTINGTON, COLLIS P., 5/69, VI, 3: 7, 63
HUNTLEY, CHET, "I Catch the Bank Robber," 9/68, V, 5: 16+ (16)
HUTCHINSON, W. H.: "A Candle for the Sun," F/66, III, 4: 62+; "The Mythic West of W. H. D. Koerner," 5/67, IV, 2: 54+; "Law, Order, and Survival," 1/70, VII, 1: 4+; notes on "The West of 'Out Our Way'," 5/70, VII, 3: 18+
HYATT, THADDEUS, 7/71, VIII, 4: 32



"I CATCH THE BANK ROBBER," by Chet Huntley, 9/68, V, 5: 16+
"IGNATIUS DONNELLY AND THE POLITICS OF DISCONTENT," by Roger G. Kennedy, 3/69, VI, 2: 10+
ILLINGWORTH, WILLIAM H., photos by, 7/73, X, 4: 26, 28-30
"IMAGE MAKERS OF THE COLORADO CANYON," by Robert A. Weinstein and Roger Olmsted, 5/67, IV, 2: 28+
"IMAGINARY GEOGRAPHY," by William M. Wiecek, 9/71, VIII, 5: 10+
IMPERIAL, CALIF. W/66, III, 1: 42, 43
"IMPERIAL VALLEY," by Helen Hosmer, W/66, III, 1: 34+
IMPERIAL VALLEY, CALIF.: W/66, III, 1: 34+ (34-35, 41, 42, 47; map, 36); 3/72, IX, 2: 2
"INCIDENT AT TRAGEDY SPRINGS," by Ferol Egan, 1/71, VIII, 1: 36+
"INDESTRUCTIBLE MRS. BROWN, THE," by Lucius Beebe, Sp/66, III, 2: 48+
"INDIAN AGENT, THE," by Langdon Sully, 3/73, X, 2: 4+
"INDIAN PORTRAITS: FORT SILL, 1869," by Robert A. Weinstein and Russell E. Belous, W/66, III, 1: 50+
INDIANS: relations with Frenchmen and Englishmen, F/64, I, 4: 4+ (5); Sp/64, I, 2: i.b. cov.; Su/64, I, 3: 17; star worship, W/65, II, 1: 22+; Sp/65, II, 2: and American history, 14+ (15, 19, 23), in Sitka, 50-52; scalping, W/66, III, 1: 62-63; and horses, Sp/66, III, 2: 4+ (4-5, 10, 13, 15); 5/67, IV, 2: 56-57, 60; 11/67, IV, 4: cov., buffalo hunting, 6-7, 10-11, religion and superstition, 34+ (34-35, 38-39, 42-43); portrait, 7/68, V, 4: 30+ (30); 3/69, VI, 2: 6; and Catholic church, 15+ (15-18); and Messianic Movement, 7/69, VI, 4: 42+ (43, 45, 47); 9/69, VI, 5: i.b. cov.; 11/69, VI, 6: 9, 42, 43, 46, poems about, 46, 47; 7/70, VII, 4: attacking stagecoach, 5, in Wild West Show, 7; scout, 3/71, VIII, 2: 12; and

Calif. missions, 11/71, VIII, 6: 36+ (36-37, 39, 41); visit to Wash., D.C., 1/72, IX, 1: 18+ (28); 3/72, IX, 2: 26; in Wild West Show, 5/72, IX, 3: 46-47; sand ptng, 7/72, IX, 4: 4; Hudson's Bay Co. and, 9/72, IX, 5: 4+ (4-9); Christianity introduced to, 1/73, X, 1: 28+ (28-33; map, 29); 7/73, X, 4: military strategy against, 18+ (18, 20, 22), 38-41, killing between Whites and, 42+ (43-44, 46). *See also* Anasazi, the; Danes; Northwest Indians; Plains Indians; specific tribes and persons

"INDIANS OF THE NORTHWEST COAST," by Michael Ames, 7/73, X, 4: 12+

INDUSTRIAL WORKERS OF THE WORLD (IWW): 1/68, V, 1: 18+ (18, 19, 21, 22, 25, 26, 78); strike in Bisbee, Ariz., 1/70, VII, 1: i.b. cov., 44; 3/70, VII, 2: 4+ (6-9); deportation of Bisbee strikers, 5/72, IX, 3: 22+ (22-29, 31). *See also* Haywood, "Big Bill"; Unions; Western Federation of Miners

"IN PURSUIT OF DUTY," by Gary L. Roberts, 9/70, VII, 5: 26+

"IN SAN FRANCISCO AND THE MINES, 1851-1856," by Roger Olmsted, Robert A. Weinstein, and J. S. Holliday, 8/67, IV, 3: 40+

"INSTANT MILLIONAIRE," by C. L. Sonnichsen, 11/71, VIII, 6: 4+

"IN THE LODGE OF VI-PO-NA," by Lewis H. Garrard, 7/68, V, 4: 32+

"INTRODUCTION, AN," by Wallace Stegner, 2/67, IV, 1: 4+

INVENTIONS. *See* Aviation; Barbed wire; Cable cars; Electricity; Floating devices; Gates, farm; Lighting; Steam; Windmills

"INVISIBLE CITIES, THE," by Robert Hawkins, 7/72, IX, 4: 28+

"INVITATION TO WASHINGTON—A BID FOR PEACE," by Herman J. Viola, 1/72, IX, 1: 18+

IOWA, F/65, II, 4: farmers in, 64, 68; national guard in, 72

IRON WHITE MAN (CHIEF), 7/73, X, 4: 38

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IVES, RONALD L., "Geography and History in the Arid West," Sp/64, I, 2: 54+

IVINS, A. W., 5/67, IV, 2: 11



JACKSON, DONALD, "Zebulon M. Pike 'Tours' Mexico," Su/66, III, 3: 67+

JACKSON, JAMES P., "The Enduring Sandhills," 1/73, X, 1: 18+

JACKSON, WILLIAM HENRY, photo by, 5/72, IX, 3: 5

JACKSON HOLE, WYO., homesteader in, F/65, II, 4: 18+ (18-21)

JACOBS, E. L., "A Magic Journey," 8/67, IV, 3: 50+

JACOBS, WILBUR R., "Frederick Jackson Turner," W/64, I, 1: 32+

"JAMES BOWIE," by J. Frank Dobie, Sp/65, II, 2: 4+

JAMES, ELEANOR, "The Sanctificationists of Belton," Su/65, II, 3: 65+

JEFFERS, LE ROY, passages of, 7/71, VIII, 4: 18-22, 25-26

JEFFERS, ROBINSON, 11/73, X, 6: 4+ (photo of, 5; home of, 6)

JEFFERS, UNA, 11/73, X, 6: 7

JEFFERSON NATIONAL EXPANSION MEMORIAL (St. Louis), W/64, I, 1: 53+ (52, 54, 55, 63)

JENKINS, JOHN H., "The Texas Navy," 5/68, V, 3: 35+

JENKINS, JOHN W., "Gateway to the West," W/64, I, 1: 52+

JENKINSON, MICHAEL, "Tyrone: The Creation of a Model Ghost Town," 3/68, V, 2: 38+

JENNIE BROWN (steamboat), 9/70, VII, 5: 11

"JIM WARDNER: FINANCIAL WIZARD OF THE WEST," by W. J. Granberg, F/64, I, 4: 32+

"JOHN F. STEVENS," by Earl Clark, 5/71, VIII, 3: 28+

JOHN L. STEPHENS (steamship), 11/67, IV, 4: 14-15

"JOHN P. CLUM," by Marjorie Clum Parker, 1/72, IX, 1: 32+

JOHNSON, ROSE, Su/65, II, 3: 36

JOHNSON COUNTY, WYO., war in, Su/64, I, 3: 5+ (11)

"JOLLY FLATBOATMEN, THE," by E. Maurice Bloch, 9/68, V, 5: 41+

JONES, ANSON, 5/68, V, 3: 5

"JONES, BUFFALO," 7/72, IX, 4: 13, 14

JONES, EVERETT L., "Negro Cowboys," F/64, I, 4: 26+

"JORNADA DEL MUERTO," by Ferol Egan, 7/69, VI, 4: 12+

"JOSEPH SMITH AND THE POLITICAL KINGDOM OF GOD," by Klaus J. Hansen, 9/68, V, 5: 20+

JOSEPHY, JR., ALVIN M., "By Fayre and Gentle Means," 7/72, IX, 5: 4+

JOURNALISM: deserts in magazines, F/64, I, 4: 58+ (58); Lucius Beebe and, Sp/66, III, 2: autobiog. of, 93+, profile of, 94+; newspaper in West, 9/73, X, 5: 44+ (44, 46-47). *See also* Lumis, Charles F.; Stein, Orth

"J. ROSS BROWNE AND THE CORRUPTIBLE WEST," by Richard H. Dillon, Sp/65, II, 2: 37+

JUÁREZ, MEX. *See* Ciudad Juárez; Colonia Juárez

JUDAH, MARY, 5/72, IX, 3: 16

JUDAH, THEODORE DEHONÉ, 5/69, VI, 3: 7

JUDD, "YANKEE," 1/71, VIII, 1: 15

JUNEAU, ALAS., Sp/65, II, 2: 58+ (58, 60, 62)



KANE, PAUL, ptngs by, 7/73, X, 4: 15, 16

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"KANSAS THROUGH A CAMERA IN 1867," by Robert W. Richmond, Su/65, II, 3: 51+

KANTOR, J. R. K., "A Superior Education to All Without Price," 3/68, V, 2: 36+

KÄSEBIER, GERTRUDE, photos by, 7/73, X, 4: 38-41

KAUTZ, LIEUT. A. V., 3/71, VIII, 2: 37

KELLEY, DON GREAME, "Trees of the Totem Culture," 5/71, VIII, 3: 18+; photos and captions for "The Long Curving Shore," 11/70, VII, 6: 18+ (photos by, 20, 23-25); photo by, 11/71, VIII, 6: 25

KEMBLE, JOHN HASKELL, "The West Through Salt Spray," F/64, I, 4: 65+

KENNEDY, ROGER G., "Some Distant Vision," 3/68, V, 2: 16+; "Daniel H. Burnham: Tycoon of Western Architecture," 9/68, V, 5: 4+; "Ignatius Donnelly and the Politics of Discontent," 3/69, VI, 2: 10+

KERR, JOAN PATERSON, "We cross the prairies, as of old/The Pilgrims crossed the sea . . ." 11/68, V, 6: 29+

KICKING BIRD (Kiowa), W/66, III, 1: 56

"KID ON THE COMSTOCK, A," by John Taylor Waldorf, 3/70, VII, 2: 11+

KING, CHARLES BIRD, ptngs by, 1/72, IX, 1: cov., 18, 20, 23-27, 29

KING, CLARENCE, 5/72, IX, 3: 4+ (6)

KING OF WILLIAM, JAMES, 3/70, VII, 2: 23, 24

KING OF YAMACRAW (Creek), Sp/65, II, 2: 23

KINGS CANYON NATIONAL PARK (Calif.), 3/72, IX, 2: 38, 39

KINO, FATHER EUSEBIO FRANCISCO, Su/66, III, 3: 16+ (17, 19; maps, 19, 20-21)

"KINO ON THE ARIZONA BORDER," ed. by Bert M. Fireman, trans. by Fay Jackson Smith, Su/66, III, 3: 16+

KINSEY, DARIUS, photos by, 5/67, IV, 2: i.b. cov., 13-15

KIOWA INDIANS: and Adobe Walls campaign, W/65, II, 2: 4+ (map, 6-7); W/66, III, 1: 51, 53, 56, 57, 59, i.b. cov.; gouache by, 3/68, V, 2: 75; 3/72, IX, 2: 46-47; 9/72, IX, 5: 12

"KIT CARSON AND THE ADOBE WALLS CAMPAIGN," by Robert M. Utley, W/65, II, 1: 4+

KITT PEAK NATIONAL OBSERVATORY (Ariz.), 7/72, IX, 4: 8-9

KLAMATH INDIANS, 3/72, IX, 2: 26

KLEBIGAT, FRED K., "Out of Work," Sp/66, III, 2: 54+

KLINE, OTTO, 7/71, VIII, 4: 42

KLONDIKE CITY, ALAS., 9/72, IX, 5: 39

KLONDIKE (RIVER), ALAS.: town near, Sp/65, II, 2: 78-80; map, 69; trip to, 1/69, VI, 1: 44+ (44-48); gold rush to, 9/72, IX, 5: 34+ (34, 36-41). *See also* Yukon

KNIGHT, MAX, "On the Raising of Ostriches for Little Fun and Less Profit," 7/70, VII, 4: 22+

KOERNER, W. H. D., 5/67, IV, 2: 54+ (ptngs by, 55-60); ptngs by, 1/71, VIII, 1: 11, 3/71, VIII, 2: 19, 7/71, VIII, 4: cov.

"KOVIASHUKTOK," by Sam Wright, 11/71, VIII, 6: 16+

KRUTCH, JOSEPH WOOD: "The Eye of the Beholder," 5/67, IV, 2: 18+; 1/68, V, 1: i.f. cov.; "The Geography of Hope: Baja California," 38+

KUTCHIN INDIANS, 9/72, IX, 5: 38

KWAKIUTL INDIANS, art of, 11/68, V, 6: 21; 5/71, VIII, 3: 20-21



LABADIE, DR. N. D., "Let Us Attack the Enemy and Give Them Hell!" 5/68, V, 3: 26+

LABELS, can and package, 3/69, VI, 2: 20+ (20-25)

"LADY FROM BOSTON AND THE OMAHA INDIANS, THE," by Nancy Oestreich Lurie, F/66, III, 4: 31+

LAMARS, IOWA, troopers in, 1/70, VII, 1: 44

LAMBERT, NEAL, "A Cowboy Trips to Owen Wister," F/65, II, 4: 31+

LANAI ISLAND, HAWAII, Mormon settlement in, Sp/64, I, 2: 18+ (24; map, 23)

LAND GRANTS: by diseños, 2/67, IV, 1: 55+ (maps, f.&b. covs., 55-58, 60-64, 94); map, Calif. railroad, 3/68, V, 2: 26; ownership, 1/70, VII, 1: 14+; of L. B. Maxwell, 1/71, VIII, 1: 4+ (map, 9). *See also* Californios; Farm mortgage foreclosures; Reclamation

LANGE, DOROTHEA: photos by, Sp/64, I, 2: 14, F/66, III, 4: 24; 5/70, VII, 3: 41+ (photos by, 41, 43-45), "The Assignment I'll Never Forget," 46+ (photo of, 46; photo by, 47); photo by, 7/70, VII, 4: 33

LANGTRY, LILY, 11/70, VII, 6: 14

LARKIN, THOMAS O., 8/67, IV, 3: 47

"LASSEN PEAK AND THE FIRE MOUNTAINS OF THE PACIFIC COAST," by Lanphere B. Graff, 3/72, IX, 2: 10+

"LAST BATTLE OF THE REDWOODS," by Michael McCloskey, 9/69, VI, 5: 55+

"LASTING PEACE OF FORT LARAMIE, THE," by James C. Olson, W/65, II, 1: 46+

"LAST LAUGH FOR AMBROSE BIERCE, A," by Dale L. Walker, 11/73, X, 6: 34+

"LAST OF THE BUFFALO INDIANS, THE," by John C. Ewers, Sp/65, II, 2: 26+

LAS VEGAS, N. MEX., Su/66, III, 3: 6-8, 10, 11

LAUTZ, LIEUT. A. V., 3/71, VIII, 2: 37

LAVERDER, DAVID: "Avalanche at the Black Bear," Su/65, II, 3: 32+; "This Wondrous Town: This Instant City," 8/67, IV, 3: 4+; "The Mexican War: Climax of Manifest Destiny," 5/68, V, 3: 50+; "For Sale: An Empire, \$1,500 Down," 5/69, VI, 3: 6+; "Building a New World," 11/71, VIII, 6: 36+

LAW AND ORDER: catching a bank robber, 9/68, V, 5: 16+; 1/70, VII, 1: need for, 4+, and land ownership, 14+. *See also* Crooks; Executions; Gunfighters and gunfights; Lawmen; Lynching; Murder; Northwest Mounted Police; People's Park; Vigilance Committees

"LAW AND THE LAND," by Odie B. Faulk, 1/70, VII, 1: 14+

LAWMEN. *See* Bannister, John R.; Canton, Frank M.; Earp, Wyatt; Hume, Jim; Law and Order; Love, Harry; Neagle, David; Northwest Mounted Police; Vigilance Committees

"LAW, ORDER, AND SURVIVAL," by W. H. Hutchinson, 1/70, VII, 1: 4+

LAWRENCE, D. H., 9/71, VIII, 5: 40, 41

LAWRENCE, FRIEDA, 9/71, VIII, 5: 41

LAWRENCE, KAN., Su/64, I, 3: 56; raid on, 3/73, X, 2: 12+ (12-13)

LAZY BOY (Blackfoot), Sp/65, II, 2: 29

LEAD, S. DAK., mining techniques in, 9/71, VIII, 5: 24+ (24-31)

LEADVILLE, COLO.: 8/67, IV, 3: 4+ (4-13, 69); 5/73, X, 3: 12+ (12-14)

"LEATHERSTOCKING SERIES," by James Fenimore Cooper, Sp/64, I, 2: 33

LEAVENWORTH, LAWRENCE AND GALVESTON RAILROAD, Su/64, I, 3: 56

LEE, JASON, 1/73, X, 1: 29

LEESE, JACOB P., 8/67, IV, 3: 47

"LEGACY OF BUENA VISTA, THE," by Brian McGinty, 5/73, X, 3: 17+

"LEGACY OF THE AMERICAN WILD WEST IN MEDIEVAL SCHOLARSHIP, THE," by Owen Ulph, F/66, III, 4: 50+

"LEGACY OF THE MIDDLE AGES IN THE AMERICAN WILD WEST, THE," by Lynn White, Jr., Sp/66, III, 2: 72+

"LEGENDARY CONCORDS, THE," by S. Blackwell Duncan, 1/71, VIII, 1: 16+

"LEGEND OF DESTINY," by Cecil Robinson, 11/67, IV, 4: 16+

LEOPOLD, ALDO, 1/71, VIII, 1: 45

LE ROY, BRUCE, intro., "Why I Wrote 'Solidarity Forever,'" 1/68, V, 1: 18+

"LETTER FROM WISE COUNTY, TEXAS," ed. by Robert W. Richmond, 3/72, IX, 2: 42+

"LET US ATTACK THE ENEMY AND GIVE THEM HELL!" by Dr. N. D. Labadie, 5/68, V, 3: 26+

LEWIS AND CLARK EXPEDITION: F/65, II, 4: 22+ (map, 22-23); retraced, 11/73, X, 6: 20+ (20-25)

LEWIS, MERIWETHER: F/65, II, 4: 24; 11/73, X, 6: 21-25. See also Lewis and Clark Expedition

LEYDET, FRANÇOIS, "River Run," 5/67, IV, 2: 41+

"LIFE IN THE LAND OF BEGINNING AGAIN," by Wayne Gard, 5/68, V, 3: 42+

LIFE PRESERVERS, invention of, 5/71, VIII, 3: 17

LIGHTING, by arc lamp towers, F/66, III, 4: 20+ (20-23)

LILLARD, RICHARD G.: "The Siege and Conquest of a National Park," 1/68, V, 1: 28+; "Science and Art in the Southwest," 7/72, IX, 4: 4+

LINDERMAN, BILL, 7/71, VIII, 4: 40

"LION AT BAY," by T. H. Watkins, 1/71, VIII, 1: 30+

LITTLE, AMOS, 7/73, X, 4: 41

LITTLE CROW (Sioux Chief), 3/73, X, 2: 8

LITTLE MISSOURI (Pawnee), 1/72, IX, 1: 20

LITTLE RAVEN, songs of (Arapaho), W/66, III, 1: 54

"LIVING WONDERS OF THE ROCKIES," by Bette Roda Anderson, 3/73, X, 2: 24+

L. L. ROBINSON (locomotive), 5/69, VI, 3: 12

LOCO (Apache chief), 11/69, VI, 6: 19

LOCOMOTIVES: 5/69, VI, 3: 2; 12, 26-27, 29; steam, 5/70, VII, 3: 29, 30, 32-37; 1/71, VIII, 1: 35. See also Santa Fe De Luxe Railway; Railroads; specific railroads

LOGGING: ships at Puget Sound, F/65, II, 4: 50+ (50-51, 53-63; map, 55); 5/67, IV, 2: sawmill, 11; life of lumberjack, 12+ (13-15); in Tacoma, 9/68, V, 5: 25+ (25, 27, 28); of redwoods, 9/69, VI, 5: 55+ (60); 9/71, VIII, 5: i.b. cov.; conservationist's view of, 11/71, VIII, 6: 10+ (10-15)

"LONELY SHEPHERD, THE," by J. S. Holliday, Sp/64, I, 2: 36+

"LONE STAR MYSTIQUE," by Joe B. Frantz, 5/68, V, 3: 6+

LONE WOLF (Kiowa chief), W/66, III, 1: 56

"LONG CURVING SHORE, THE," by Don Greame Kelley, intro. by T. H. Watkins, 11/70, VII, 6: 18+

LONGMIRE, JAMES, 3/71, VIII, 2: 36; hotel of, 38

LONG'S PEAK (Colo.): in Estes Park region, F/66, III, 4: f.&b. covs.; in Rocky Mountain National Park, 9/69, VI, 5: 41

LONSDALE, CAPT. A. L., "Rumrunners on Puget Sound," 11/72, IX, 6: 28+

LONSDALE, LORENZ A., 11/72, IX, 6: 28

LOOSE, WARREN, "At Bodie" (fourth of July), 7/68, V, 4: 41+

LORAIN, LORENZO, 3/72, IX, 2: 20+ (photo of, 20); photos by, 20-26

"LORD OF POWDER RIVER, THE," by Helena Huntington Smith, Su/64, I, 3: 58+

LORD, WALTER, "Myths and Realities of the Alamo," 5/68, V, 3: 18+

"LORENZO LORAIN," by Alan Clark Miller, 3/72, IX, 2: 20+

LOS ANGELES, CALIF.: pumping plant in, 3/69, VI, 2: 2; real estate boom in area of, 11/72, IX, 6: 10+ (10-15, 19); 3/73, X, 2: 18. See also Imperial Valley; Venice

"LOS DIABLOS TEJANOS!" by Stephen B. Oates, Su/65, II, 3: 41+

"LOST BOWIE MINE, THE," by Dick Chick, 11/72, IX, 6: 42+

LOUISE (steamboat), 9/72, IX, 5: 40

LOVE, HARRY, 7/70, VII, 4: 20+ (20)

LOVE, NAT, F/64, I, 4: 26

LOWE, THADDEUS, balloon of, 7/71, VIII, 4: 13

LOWELL, JAMES RUSSELL, 1/71, VIII, 1: 43

LUCAS, TAD, 7/71, VIII, 4: 43

LUDLOW, COLO., troopers in, 1/70, VII, 1: 44

LUGO FAMILY, 3/69, VI, 2: 38-39

LUHAN, MABEL DODGE, 9/71, VIII, 5: 39

"LUMBER SHIPS AT PUGET SOUND," by Robert A. Weinstein, F/65, II, 4: 50+

"LUMMIS AS WAR CORRESPONDENT IN ARIZONA," ed. and intro. by Dudley Gordon, Su/65, II, 3: 4+

LUMMIS, CHARLES F., Su/65, II, 3: 4+ (4)

LURIE, NANCY OESTREICH, "The Lady from Boston and the Omaha Indians," F/66, III, 4: 31+

LUTEN, DANIEL B., "The Use and Misuse of a River," 5/67, IV, 2: 47+

LYNCHING: 1/70, VII, 1: 7, 10, 22+ (22, 23); 3/70, VII, 2: 20; 5/71, VIII, 3: 39. See also Executions; Vigilance Committees

LYNTON (Eng. lumber ship), F/65, II, 4: 53-55, 58



MABEL TAINTER MEMORIAL (Menomonie, Wis.), 3/68, V, 2: 17, 20, 22

MACKAY, JOHN W.: 3/70, VII, 2: 14; 9/70, VII, 5: 38

MACMAHON, JAMES, 9/73, X, 5: 37

MADERO, FRANCISCO INDALECIO, 1/73, X, 1: 4

"MAGIC JOURNEY, A," by E. L. Jacobs, 8/67, IV, 3: 50+

MAGUIRE'S OPERA HOUSE (San Francisco), 11/70, VII, 6: 16

MAHOOD, RUTH L., intro. "Zuñi," Su/66, III, 3: 42+

MALONEY, DAN, 7/71, VIII, 4: 13, 15

"MAN, A PLACE, AND A TIME, A," by Carey McWilliams, 5/70, VII, 3: 4+

MANDAN INDIANS: village, Sp/65, II, 2: 19; 3/68, V, 2: buffalo robe pntng by, 2; wtclrlr by, 7; Bull Society dance, 7/73, X, 4: 33

MANTI, UTAH, 3/71, VIII, 2: 43-45; map, 46

"MAN WHO OWNED GRAND CANYON, THE," by Douglas Hillman Strong, 9/69, VI, 5: 33+

"MANY FACES OF DESERT, THE," by Elina Bakker, 9/72, IX, 5: 18+

MARABEL, JAMES, 9/71, VIII, 5: 37

MARBLE CANYON (Ariz.), 5/67, IV, 2: 30, 31, 33, 39, 69

"MARI SANDOZ: NEBRASKA LONER," by Bruce H. Nicoll, Sp/65, II, 2: 32+

"MARKERS CUT BY HAND," by Robert H. Adams, 8/67, IV, 3: 59+

"MARK TWAIN AND HIS MISSISSIPPI," by T. H. Watkins, 11/73, X, 6: 12+

"MARK TWAIN: SENATORIAL SECRETARY," by William Hedges Robinson, Jr., 1/73, X, 1: 16+

MARSH, PROF. OTHNIEL C., "Fossil Hunting on the Plains of Kansas," 11/72, IX, 6: 34+ (photos of, 34-38, 40)

MARTINSON, ARTHUR D., "The Story of a Mountain," 3/71, VIII, 2: 34+

MASSASOIT (Wampanoag chief), sculpt. of, 11/69, VI, 6: 22

MASSEY, JIM, 7/71, VIII, 4: 42

MASTER MARINERS' REGATTA (San Francisco), Su/64, I, 3: insert facing 24+ (cov., insert following 24, 25-31; map, insert following 24)

"MASTER MARINERS' REGATTA, THE," by Roger R. Olmsted, Su/64, I, 3: insert facing 24+

MASTERSON, "BAT," (William B.), 1/71, VIII, 1: 14

MATANUSKA RIVER (Alas.), 11/70, VII, 6: 28-29

MATHER, STEPHEN T., 9/69, VI, 5: 9, 31, 36

MATTINGLY, GARRETT, F/65, II, 4: 11

MAVERICK, SAMUEL AUGUSTUS, 5/69, VI, 3: 44+ (44-48, 61)

"MAVERICK, THE," by Owen Ulph, 5/69, VI, 3: 44+

MAXIMILIAN, PRINCE OF WIED, passage by, 9/70, VII, 5: i.f. cov.

MAXWELL, LUCIEN BONAPARTE: profile and map, 11/70, VII, 6: i.b. cov.; 1/71, VIII, 1: 4+ (photos of, 4, 5; home of, 7; mill of, 9; map, land grant, 9)

MAXWELL, LUZ BEAUBIEN, 1/71, VIII, 1: 8

MAY, KARL: Su/64, I, 3: 32+ (34, 36-38); 11/73, X, 6: 28+ (photo of, 28; clips from film versions of novels, 29, 30)

MAYHALL, PAMELA, "Bisbee's Response to Civil Disorder," 5/72, IX, 3: 22+

MAYO, GUY, "Rawhide Pays Its Respects," 1/73, X, 1: 40+

MAZAMA, MOUNT (Ore.), 3/72, IX, 2: 14

MCARDLE, HENRY, pntngs by, 5/68, V, 3: cov., 11, 20-21, 31

MCCARTY, HENRY. See Billy the Kid

McCLOSKEY, MICHAEL, "The Last Battle of the Redwoods," 9/69, VI, 5: 55+

McDERMOTT, JON, "Mystery Man of Qantsino Sound," 3/73, X, 2: 12+

McENTIRE, JOHN, 7/71, VIII, 4: 41

McGINTY, BRIAN: "The Legacy of Buena Vista," 5/73, X, 3: 17+; "The View from Hawk's Tower," 11/73, X, 6: 4+

McINTOSH, MOLLIE, Sp/66, III, 2: 56

McKINLEY, MOUNT, NATIONAL PARK (Alas.), 9/69, VI, 5: 20-21

McLAURY, FRANK, 1/71, VIII, 1: 13

McLAURY, TOM: 1/71, VIII, 1: 13; 11/72, IX, 6: 21

McLEOD, JAMES F., 1/70, VII, 1: 24

McLEOD, TEX., 7/71, VIII, 4: 42

McLOUGHLIN, JOHN, 9/72, IX, 5: 5, 7

McWILLIAMS, CAREY, "A Man, a Place and a Time," 5/70, VII, 3: 4+ (photo of, 6; profile of, 6)

McWHIRTER, MARTHA, Su/65, II, 3: 65+ (home of, 66-67)

MEAD, LAKE (Ariz., Nev.): recreational area, 5/67, IV, 2: 45; 7/70, VII, 4: 32

"MEANIE," by Helen Ellsberg, 1/69, VI, 1: 14+

"MEDICINE SHOW," by Arrell M. Gibson, 2/67, IV, 1: 34+

MEDICINE SHOWS: F/66, III, 4: 71; 2/67, IV, 1: 34+ (34-38, 77)

MEDICINE WHEEL (Big Horn, Wyo.), 3/71, VIII, 2: 16+ (16-17)

MEEKER, EZRA: 11/68, V, 6: 42+ (43, 45-48); 3/73, X, 2: 10+ (photo of, 10; home of, 11)

MEHMEKE, WALTER, 5/73, X, 3: 31

MENDOCINO COUNTY, CALIF., 9/68, V, 5: 36+ (36-37; map, 38-39)

MERCED RIVER (Calif.), 1/71, VIII, 1: 22, 26

MERCER, ASA, 7/71, VIII, 4: 28

"MERCER GIRLS, THE," by Stephanie Cooper Shulsinger, 7/71, VIII, 4: 28+

MERRIAM, LAKE (Calif.), 1/71, VIII, 1: 19

MESA VERDE NATIONAL PARK (Colo.), 5/72, IX, 3: cov.; 11/73, X, 6: 42, 47

"MESSAGE FROM BLACK KETTLE," by Gary L. Roberts, 5/72, IX, 3: 20+

METRO-GOLDWYN-MAYER (MGM), 1/71, VIII, 1: 30+ (30-31, 33-35)

"MEXICAN WAR, THE: CLIMAX OF MANIFEST DESTINY," by David Lavender, 5/68, V, 3: 50+

MEXICO, MEXICAN: Sp/66, III, 2: Gen. Pershing's campaign against Pancho Villa, 16+ (18-19, 23; map, 16); border, i.b. cov.; Su/66, III, 3: muleteers, cov., i.f. cov., in Southwest, 6+ (6-8, 10-11, 15), burros, 27, El Paso del Norte, 38+ (41; map, 38-39), missions, 61, 66; Calif. land grants by, 2/67, IV, 1: 55+ (maps, f.&b. covs., 55-58, 60-64, 94); Mormons in, 5/67, IV, 2: 4+ (4, 7, 8-9, 11, 66; map, 9); 5/68, V, 3: battle of the Alamo, 18+ (20-23; map, 19, b. cov.), battle of San Jacinto, 5/68, V, 3: 26+ (26, 31, 33), War with U.S., 50+ (50-53, 55-56, 58-60, 62-64; maps, 54, 55, 57, 60); fortyniners' route through, 7/69, VI, 4: 12+ (16-19; map, 12-13); Sen. Henry Crabb in, 5/71, VIII, 3: 4+; Col. W. C. Greene in, 11/71, VIII, 6: 4+ (4, 6-9); 1/72, IX, 1: diplomatic meeting with Confederate States, 38+, towns, 39, 41, 43, governor, 40; Wild West Show in, 5/72, IX, 3: 42+ (43-47); Tex. and, 9/72, IX, 5: 14, 16;

revolution in, 1/73, X, 1: 4+ (4-9). See also Calif.; Spanish; Tex.; specific locations and peoples

"MIDAS OF NEW MEXICO," by Hank and Toni Chapman, 1/71, VIII, 1: 4+

MIGRANT LABOR: John Steinbeck writings on, Sp/64, I, 2: 4+ (5, 7-8, 10-11, 13-15); Woody Guthrie and, F/66, III, 4: 24+ (24, 27, 29, 30); Dorothy Lange and, 5/70, VII, 3: 41+ (41, 43-45, 47), 46+ (47)

"MIGRANT MOTHER: 1936," by Paul Taylor, 5/70, VII, 3: 41+

MILLER, ALAN CLARK, "Lorenzo Lorain," 3/72, IX, 2: 20+

MILLER, ALFRED JACOB: 9/69, VI, 6: 4+ (pntngs by, 4-5, 8-10, 12-13, i.b. cov.; sktchs by, 6-7, 11, 15); pntng by, 9/72, IX, 5: 13; 7/73, X, 4: 35, 36

MILLER, COL. JOSEPH C., 5/72, IX, 3: 42+ (43)

MILLER, HENRY, litho. by, 11/71, VIII, 6: 37

MILLER, NYLE H., "Out of the bread, into the chips, and back again—and not even a dust of the hands!" 3/69, VI, 2: 44+

MILLER, ZACK T., 5/72, IX, 3: 42+ (43)

"MILLION-DOLLAR MUD FLAT, THE," by Robert A. Weinstein, 1/69, VI, 1: 33+

MILLS, NANNIE, Sp/66, III, 2: 58

MINERAL KING (Calif.), 11/71, VIII, 6: 25

MINERS: Su/64, I, 3: 49; on Comstock Lode, W/65, II, 1: 31, 32; packing by, Su/65, II, 3: 92+ (92-95); 8/67, IV, 3: cov., i.f. cov.; 3/70, VII, 2: 13; 5/71, VIII, 3: 34, 36; 9/71, VII, 5: 26-31. See also Emigrants; Emigrants' guides; Fortyniners; Western Federation of Miners

MINING: Su/64, I, 3: 49; financier of, F/64, I, 4: 32+; murder, W/65, II, 1: 14+ (14, 16-17, 20-21); surveyors, 8/67, IV, 3: 69; techniques, 7/70, VII, 4: 15+ (16-19); modern techniques, 9/71, VIII, 5: 24+ (24-31); financier of, 11/71, VIII, 6: 4+ (4, 5, 7, 9); avalanche, Su/65, II, 3: 32+ (32, 35, 38, 39); lost mine, 11/72, IX, 6: 42+ (42, 44, 46). See also Copper mining; Gold; Silver mining

MINING TOWNS: civilization in, 5/71, VIII, 3: 34+ (cov., 34-43). See also Bodie; Leadville; Nevada, Comstock country, ghost towns; Nome; Telluride; Tonopah; Tyrone; Virginia City; other specific locations

MINNESOTA: archi. in, 3/68, V, 2: 16, 21, 23; Populism and Ignatius Donnelly in, 3/69, VI, 2: 10+; Indian agency in, 3/73, X, 2: 6

MISSIONARIES: Father Kino in Ariz., Su/66, III, 3: 16+ (17, 19; maps, 19-21); Nicolas Point, writings and pntngs of, 11/67, IV, 4: 34+ (34-43); in Pacific Northwest, 1/73, X, 1: 28+ (29, 31, 33; map, 29). See also Missions; specific missions

"MISSIONARIES' TOIL FOR SOULS AND SURVIVAL," by Michael Ames, 1/73, X, 1: 28+

MISSION CARMEL (Calif.), belltower, W/64, I, 1: i.b. cov.

MISSION DOLORES. See Mission San Francisco de Asis

MISSION NUESTRA SEÑORA DE GUADALUPE (Ciudad Juárez, Chihuahua, Mex.), Su/66, III, 3: 41

MISSION OF SAINT FRANCIS OF ASSISI (Ranchos de Taos, N. Mex.), Su/66, III, 3: 66; 3/73, X, 2: i.b. cov.

MISSIONS: styles of, Su/66, III, 3: 56+ (56, 58-66); in Calif., 9/71, VIII, 6: 36+ (36-37, 39, 41); in Pacific Northwest, 1/73, X, 1: 28, 30, 32; map, 29. See also Missionaries; specific missions

MISSION SAN ANTONIO DE VALERO (the Alamo, Tex.), Su/66, III, 3: 66. See also Alamo

MISSION SAN BORJAS (Baja Calif.), 1/68, V, 1: 47

MISSION SAN FRANCISCO DE ASÍS (San Francisco), 11/71, VIII, 6: 41

MISSION SAN JERÓNIMO DE TAOS, Su/66, III, 3: 61

MISSION SAN JOSÉ (Calif.), 11/71, VIII, 6: 37

MISSION SAN JOSÉ (San Antonio), Su/66, III, 3: 66

MISSION SAN JUAN CAPISTRANO (Calif.), 3/69, VI, 2: i.b. cov.

MISSION SAN MARCELO SONOITAC (Sonoyta, Mex.), ruins of, Sp/64, I, 2: 61

MISSION SAN MIGUEL (Santa Fe), 9/71, VIII, 5: 47

MISSION SANTA BARBARA (Calif.), Su/66, III, 3: 66

MISSION SAN XAVIER DEL BAC (Tucson), Su/66, III, 3: 65

MISSISSIPPI RIVER, 11/73, X, 6: 12+ (13-15, 19)

MISSOURI. See various locations

MISSOURI RIVER: painter of, 9/68, V, 5: 41+ (42-43, 45, 47); steamboating on, 9/70, VII, 6: 4+ (4-5, 7-8, 10-11)

MIX, TOM, 7/71, VIII, 4: 46

MODOC INDIANS, 3/72, IX, 2: 26

MOHAWK INDIAN, Sp/65, II, 2: 23

MOJAVE DESERT (Calif.), 9/72, IX, 5: 26-27

MONAGHAN, JAY, "The Hunter and the Artist," 11/69, VI, 6: 4+

"MONTAGE OF THE REPUBLIC: A GALLERY OF MEN AND EVENTS, 1806-1848," 5/68, V, 3: 4+

MONTANA: life in a cow town, W/66, III, 1: 20+ (20-21); on the high plains of, Sp/66, III, 2: 68+ (70); 11/67, IV, 4: 53+; 7/69, VI, 4: 32+; 9/68, V, 5: 16+; 11/69, VI, 6: 28+ (29, 33); pictograph cave pntng in, 3/68, V, 2: 4. See also Blackfoot Indians; specific locations

MONTEREY, CALIF., Cannery Row in, 9/73, X, 5: 18+ (19, 20-27)

MONTEZ, LOLA, 8/67, IV, 3: 48

MONTGOMERY, JOHN JOSEPH, and glider, 7/71, VIII, 4: 13

MONUMENT VALLEY (Ariz., Utah), F/64, I, 4: 25; 9/72, IX, 5: 22-23; 5/73, X, 3: 39

"MOODS, MEMORIES, AND MIRAGES," by Watson Parker, F/64, I, 4: 58+

MOORE, GEORGE, 5/67, IV, 2: 12+

MORGAN, DALE L.: "A Western Diary," Sp/65, II, 2: 46+; "The Fur Trade and Its Historians," Sp/66, III, 2: 28+

MORGAN, MURRAY, "Princess Angeline," 7/68, V, 4: 30+

MORMONS: on Lanai I., Sp/64, I, 2: 18+ (24; map, 23); pioneer migration, Su/64, I, 3: 43; in Colonia Juárez, 5/67, IV, 2: 4+ (4, 7, 8-9, 11, 66; map, 9); Tabernacle, 11/68, V, 6: 12-13; and Morrisites, 11/70, VII, 6: 4+ (4-7, 9); at Tragedy Springs, 1/71, VIII, 1: 36+ (36; map, 38). See also Smith, Joseph; Stout, Hosea; Young, Brigham

MORRISITES, 11/70, VII, 6: 4+ (4-6, 9)

"MORRISITE WAR, THE," by M. Hamlin Cannon, 11/70, VII, 6: 4+

MORRIS, JOSEPH, 11/70, VII, 6: 4+ (4-5, 9)

MORSE, SAMUEL, pntng by, 1/72, IX, 1: 31

MOUNTAIN EISON, 5/71, VIII, 3: 44+ (44, 46; map, 47). See also Buffalo

"MOUNTAIN BISON, THE," by Gene M. Christman, 5/71, VIII, 3: 44+

"MOUNTAIN MEN—A REVIEW AND A TRIBUTE," by Ray Allen Billington, F/65, II, 4: 90+

MOUNT FALCON, COLO., summer White House in, 9/70, VII, 5: 24+ (24, 25)

MOUNT JEFFERSON WILDERNESS AREA (Ore.), 1/71, VIII, 1: 47

MOUNT RAINIER NATIONAL PARK (Wash.), 9/69, VI, 5: 42-43; 3/71, VIII, 2: 34+ (cov., 35, 38, 40; map, 40); 3/72, IX, 2: 15

MOWRY, SYLVESTER, Su/64, I, 3: 14+ (photos and corres., 15, 17; map, proposed Ariz. Territory, 18-19; mine, 21, 22)

MUENCH, DAVID, photos for "The People Who Have Vanished," 11/73, X, 6: 41-42, 44-45, 47

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MURDER: of Gov. Frank Steunenberg, W/65, II, 1: 14+ (14, 16-17, 20-21); by scalping, W/66, III, 1: 62-63; of David S. Terry, 3/70, VII, 2: 26, 9/70, VII, 5: 26+ (26, 29, 30); of Henry A. Crabb, 5/71, VIII, 3: 4+ (4); of Washo Indians, 9/72, IX, 5: 42+ (42-47); in Lawrence, Kan., by William Quantrill, 1/73, X, 2: 12+ (12-15). See also Executions; Lynching

MURIE, OLAUS, "Winter Adventures on the Alaskan Trail," 1/73, X, 1: 10+ (photos of, 11, 15)

MURIETA, JOAQUIN, 7/70, VII, 4: 20+

MURPHY, LAWRENCE, "The Great Arabian and American Deserts," 5/73, X, 3: 36+

MURPHY, TERRENCE, intro., "An 1883 Expedition to the Grand Canyon," 3/73, X, 2: 38+

"MUSCLE, THE GOLD, AND THE IRON, THE," stereos, by Alfred A. Hart, 5/69, VI, 3: 13+

"MUSEUM IN SEARCH OF THE WEST, A," by Mitchell A. Wilder, W/65, II, 1: 54+

MUSEUM OF WESTWARD EXPANSION (St. Louis), W/64, I, 1: 52+

MUSEUMS. See Amon G. Carter Museum of Western Art; Heard Museum; Museum of Westward Expansion; Oakland Museum

MUSICIANS. See Carter Family; Dodge City Cowboy Band; Grand Ole Opry; Guthrie, Woody. See also Country-Western Music; Entertainment; Songs and Ballads

MUSTANGS: poem about, W/65, II, 1: 38; life of a, 1/69, VI, 1: 14+; breaking, 3/70, VII, 2: 18+ (18, 19); illegal capture of, 9/71, VIII, 5: 13+ (13-17); 7/73, X, 4: 34. See also Horses

MUYBRIDGE, EADWEARD, photos by: Sp/65, II, 2: 52-55; 5/73, X, 3: 20, 22

"MYSTERY MAN OF QUATSINO SOUND," by Jon McDermott, 3/73, X, 2: 12+

"MYTHIC WEST OF W. H. D. KOERNER, THE," by W. H. Hutchinson, 5/67, IV, 2: 54+

"MYTHS AND REALITIES OF THE ALAMO," by Walter Lord, 5/68, V, 3: 18+

N

NAHL, CHARLES CHRISTIAN, 8/67, IV, 3: pntng by, cov.; wdct by, i.f. cov.

NANCE, BERTA HART, ballad, "Cattle," 9/70, VII, 5: 47

NASH, RODERICK, "A Home for the Spirit," 1/71, VIII, 1: 40+

NAST, THOMAS, crtn by, 11/72, IX, 6: 2

NATCHEZ, (Paiute chief), 9/72, IX, 5: 47

NATIONAL PARKS AND MONUMENTS: automobiles in, 1/68, V, 1: 28+ (28-32, 70); 9/69, VI, 5: role of, 4+, founding of, 6+ (6, 9), photos of, 17-22; vandalism in, 3/72, IX, 2: 36+; past and future of, 5/73, X, 3: 4+ (4, 6-11). See also Conservation; Environment; Logging; Sierra Club; specific parks and monuments

"NATIONAL PARKS, THE," by George B. Hartzog, Jr., 9/69, VI, 5: 4+

NAVAJO INDIANS, Su/64, I, 3: 2; 3/70, VII, 2: cov.; 5/73, X, 3: 38, 41

NAVAJO NATIONAL MONUMENT (Ariz.), 11/73, X, 6: 41, 44-45. See also Betatakin Cliff Dwellings

NAVY, TEX., 5/68, V, 3: 35+ (35, 37, 38, 40)

NEAGLE, U.S. MARSHAL DAVID, 9/70, VII, 5: 26+ (26)

NEBEL, CARL, pntngs by, 5/68, V, 3: 56, 59, 60, 62, 63

NEBRASKA: Mari Sandoz and, Sp/65, II, 2: 32+; farmers in, F/65, II, 4: 67, 71; windmills in, W/66, III, 1: 13+; state capitol location controversy, 7/69, VI, 4: 10+; buffalo hunting in, 1/72, IX, 1: 4+; sandhills, 1/73, X, 1: 18+ (18-21, 23-27). See specific locations

"NEBRASKA'S HOMESTEAD WINDMILLS," by Donald F. Danker, W/66, III, 1: 13+

NEGRO: cowboys, F/64, I, 4: 26+; 1/69, VI, 1: 6, 7, 11, 13, 5/70, VII, 3: 22, 7/71, VIII, 4: 47; soldiers, Sp/66, III, 2: 23. See also Slavery

"NEGRO COWBOYS," by Philip Durham and Everett L. Jones, F/64, I, 4: 26+

NEVADA: Needles country, F/64, I, 4: 20-21; 11/69, VI, 6: 44, 45; Comstock country, 3/70, VII, 2: 11+ (12-17); ghost towns, 5/70, VII, 3: 9+ (cov., 2, 9-17); Comstock country, 9/70, VII, 5: 34+ (34-43; map, 35); capturing mustangs in, 9/71, VIII, 5: 13+ (13-17); fort built in, 3/72, IX, 2: 4+ (4, 5, 6); nuclear test sites in, 7/72, IX, 4: 10-11. See also specific locations and peoples

NEW MEXICO: Spanish religious folk art of, F/65, II, 4: 37+ (cov., i.f. cov., 37, 40-46); Indian ruin in, Sp/65, II, 2: 19; Su/66, III, 3: Zuñi Indians in, 42+ (42-55); town of, 6-8, 10, 11, pueblo of, 15; life in, 2/67, IV, 1: 28+; Spanish grave markers in, 8/67, IV, 3: 59+ (59-61, 63-64); ghost town of, 3/68, V, 2: 38+ (38, 40, 41, 78-79); L. B. Maxwell in, 11/70, VII, 6: i.b. cov., 1/71, VIII, 1: 4+ (4-9; map, 9); Blue Lake and Taos Indians in, 9/71, VIII, 5: 32+ (32, 35). See also specific locations

"NEW MUSEUM FOR THE WEST, A," by John Beyer, 11/69, VI, 6: 34+

"NEZ-PERCE FIRST BOOK," by H. H. Spalding, 9/72, IX, 5: 17

NICARAGUA, AMERICAN AS PRES. OF, 11/72, IX, 6: 4+ (4-8)

NICOLL, BRUCE H., "Mari Sandoz, Nebraska Loner," Sp/65, II, 2: 32+

NICOLLET, JOSEPH, map by, 3/69, VI, 2: 30
 "NIKOLA TESLA'S BOLD ADVENTURE," by Harry L. Goldman, 3/71, VIII, 2: 4+
 NOME, ALAS.: gold dust from, 5/69, VI, 3: i.b. cov.; 7/69, VI, 4: 20+ (cov., 20-31; map, 22); Eskimos in, 5/70, VII, 3: i.b. cov., 7/70, VII, 4: 34+ (34-47)
 "NOME," by William Bronson, 7/69, VI, 4: 20+
 NOOTKA SOUND INDIAN, 9/72, IX, 5: 9
 NORTH CASCADES NATIONAL PARK (Wash.), 1/71, VIII, 1: 40
 NORTHWEST COAST: trees in, 5/67, IV, 2: i.b. cov.; volcanic mts. of, 3/72, IX, 2: 10+ (10-15); Christianity introduced in, 1/73, X, 1: 28+ (28-33; map, 29). See also Northwest Coast Indians; specific locations and peoples
 NORTHWEST COAST INDIANS: 11/68, V, 6: 18+ (2, 20, 21, 23); 5/71, VIII, 3: 18+ (18-21); 7/73, X, 4: 12+ (2, 12, 15, 16). See also Eskimos
 NORTHWEST MOUNTED POLICE, 1/70, VII, 1: 24+ (24-29)
 "NO TRADE FOR HEROES," by Owen Ulph, 7/68, V, 4: 13+
 "NO USE FOR THE WOMEN," ballad, 3/70, VII, 2: 33
 NUMAGA (Paiute chief), 9/72, IX, 5: 44
 NUNIS, DOYCE B., JR., "Books in Their Sea Chests," Su/65, II, 3: 74+



OAKLAND MUSEUM: 9/69, VI, 5: i.b. cov.; 11/69, VI, 6: 34+ (34-35, 37-39)
 OAKLEY, ANNIE (Mrs. Frank Butler), 7/70, VII, 4: 8
 OATES, STEPHEN B.: "Los Diablos Tejanos!" Su/65, II, 3: 41+; "The Hard Luck Story of the Snively Expedition," 8/67, IV, 3: 52+; "Boom Oil!" 1/68, V, 1: 11+; ed., "Let Us Attack the Enemy and Give Them Hell!" 5/68, V, 3: 26+; "To Wash This Land in Blood," 7/69, VI, 4: 36+; 11/69, VI, 6: 24+
 "OBLIQUE VIEW OF THE PRESERVED RECORD, AN," by Robert A. Weinstein, 3/69, VI, 2: 36
 "OFF TO THE PLAINS," by Paul Hogarth, 11/68, V, 6: 4+
 OGDEN, PETER SKENE, 9/72, IX, 5: 5; 5/73, X, 3: 42+ (42)
 OGDEN'S HOLE (Ogden Valley), Utah, 5/73, X, 3: 46
 OGLALA, S. DAK., CHURCH AT, 3/69, VI, 2: 15+ (15-18)
 OIL: in Oklahoma, 1/68, V, 1: 11+ (11-13, 15); map, proposed Alas. pipeline, 7/72, IX, 4: 33
 OKLAHOMA: preparing for land run, Su/64, I, 3: 41; land run, F/66, III, 4: 4+ (5-15; map, 5); trip in covered wagon, 8/67, IV, 3: 50+; oil boom in, 1/68, V, 1: 11+ (11-13, 15); "Pretty Boy" Floyd in, 1/70, VII, 1: 38+ (38, 40-41). See also Fort Sill; other specific locations
 "OKLAHOMA ROBIN HOOD, THE," by Kent L. Steckmesser, 1/70, VII, 1: 38+
 "OLD GABE OF HER MAJESTY'S ENGLISH LIFE GUARDS," by Mildred Gosman, 11/69, VI, 6: 14+
 "OLD TIME FOURTH OF JULY, AN," 7/68, V, 4: 37+
 OLIVA, LEO E., "Our Frontier Heritage and the Environment," 1/72, IX, 1: 44+
 OLMSTED, ROY, 11/72, IX, 6: 29, 33
 OLMSTED, ROGER R.: "The Master Mariners' Regatta," Su/64, I, 3: insert facing 24+; "The First Cable Car," F/65, II, 4: 14+; "Shipwrecked!" F/66, III, 4: 42+; "Epic on Glass," 2/67, IV, 1: 10+; "Image Makers of the Colorado Canyons," 5/67, IV, 2: 28+; "In San Francisco and the Mines, 1851-1856," 8/67, IV, 3: 40+; "The Bear of the North," 11/67, IV, 4: 55+; "San Francisco and the Vigilante Style," 1/70, VII, 1: 6+; 3/70, VII, 2: 20+; "A First for Law and Order," 1/70, VII, 1: 11+
 OLSON, JAMES C., "The 'Lasting Peace' of Fort Laramie," W/65, II, 1: 46+
 OLSON, SIGURD, "Stream of the Past," 3/69, VI, 2: 28+
 OLYMPIC NATIONAL PARK (Wash.): 9/69, VI, 5: 45; 9/73, X, 5: 30+ (30, 32, 33)
 OLYMPIC PENINSULA (Wash.), rain forest in, 11/70, VII, 6: 80

"OLYMPIC RAIN FOREST, THE," by Bette Roda Anderson, 9/73, X, 5: 30+
 OMAHA INDIANS, F/66, III, 4: 31+ (32); 1/72, IX, 1: 29
 OMAHA, NEB.: battle for capitol in, 7/69, VI, 4: 10+ (10-11); arrival of steamboat in, 9/70, VII, 5: 11
 O'MALLEY, D. J., poem "A Busted Cowboy's Christmas" by, 11/67, IV, 4: 78+ (photo of, 79)
 OMOHONDRO, TEXAS JACK, F/66, III, 4: 60
 ONANDAGA INDIAN VILLAGE, Sp/65, II, 2: 23
 "ON THE FLOOD TIDE TO FORTUNE," by Thomas Emerson Ripley, 9/68, V, 5: 25+
 "ON THE GOLD RUSH TRAIL" (fourth of July), by J. S. Holliday, 7/68, V, 4: 38
 "ON THE RAISING OF OSTRICHES FOR LITTLE FUN AND LESS PROFIT," by Joseph Fabry and Max Knight, 7/70, VII, 4: 22+
 "ON THE TRAIL OF THE GRIZZLY," by Sam Wright, 11/70, VII, 6: 32+
 "ON THE WRITING OF HISTORY," by Wallace Stegner, F/65, II, 4: 6+
 101 RANCH WILD WEST SHOW, 5/72, IX, 3: 42+ (43-47)
 OPERA: Spanish adv. for, Su/66, III, 3: i.b. cov.; in West, 11/70, VII, 6: 10+ (2, 10, 12-17); house in Santa Fe, 7/72, IX, 4: 7
 OPPENHEIMER, EVELYN, biog. by, F/65, II, 4: 47+
 ORCHARD, HARRY, W/65, II, 1: 12+ (16)
 ORD, BRIG. GEN. EDWARD O. C., 1/69, VI, 1: 10
 OREGON: 3/72, IX, 2: barbary coast in, 16+ (17, 18), towns in, 20-24, lake regions in, 14, 25, 26; trees in, 11/70, VII, 6: 21. See also specific locations
 OREGON TRAIL: 11/68, V, 6: 42+ (45-46); trip on, 9/70, VII, 5: 12+ (12; map, 16); 9/72, IX, 5: 31
 ORMSBY, MAJ. WILLIAM, 9/72, IX, 5: 42+ (44; home of, 43)
 OSTRICH FARMING: 5/70, VII, 3: i.b. cov.; 7/70, VII, 4: 22+ (22-26)
 O'SULLIVAN, TIMOTHY H., photos by: 5/67, IV, 2: 30-32; 5/72, IX, 3: 6
 OTO INDIANS, 1/72, IX, 1: 18, 23, 27
 "OUR FRONTIER HERITAGE AND THE ENVIRONMENT," by Leo E. Oliva, 1/72, IX, 1: 44+
 OUR LADY OF THE SIOUX CATHOLIC CHURCH, Ogala, S. Dak., 3/69, VI, 2: 15-18
 OUTLAWS, See Crooks; Gunfighters and gunfights
 "OUT OF THE BREAD, INTO THE CHIPS, AND BACK AGAIN—AND NOT EVEN A DUST OF THE HANDS!" by Nyle H. Miller, 3/69, VI, 2: 44+
 "OUT OF WORK," by Fred K. Klebingat, Sp/66, III, 2: 54+
 "OUT OUR WAY," crtns by J. R. Williams, 5/70, VII, 3: 19-25
 "OUT WEST IN A PALACE CAR," by Richard Reinhardt, 11/67, IV, 4: 28+
 "OUT WEST WITH THE ROWDY BRAKEMAN," intro. by Richard Reinhardt, 5/70, VII, 3: 29+



PABLO, MICHEL, 7/72, IX, 4: 14
 PACIFIC NORTHWEST. See Northwest Coast
 "PACKING IN THE MOUNTAINS OF CALIFORNIA," Su/65, II, 3: 92+
 PACKING TRADE, Su/65, II, 3: 92+ (92-95). See also Horses; Saddles; Saddlebags
 PAHER, STANLEY W., "Taken by the Wind," 5/70, VII, 3: 9+
 PAINTED DESERT (Ariz.), petroglyphs in, 9/70, VII, 5: 18-19
 "PAINTER IN MENDOCINO, A," by Fred B. Rogers, 9/68, V, 5: 36+
 PAIUTE INDIANS, 9/72, IX, 5: 42+ (42-43, 45-47)
 PANCHO VILLA: Sp/66, III, 2: 16+ (map, 16); 5/73, X, 3: 34
 PARADISE MOUNTAIN (Alas.), 11/70, VII, 6: 30
 PARKER, JOAN, "William Jennings Bryan Meets the Twentieth Century," 1/68, V, 1: 16+
 PARKER, MARJORIE CLUM, "John P. Clum,"

1/72, IX, 1: 32+; "Diary of a Revolution," 1/73, X, 1: 4+
 PARKER, SAMUEL, 1/73, X, 1: 29
 PARKER, WATSON, "Moods, Memories and Mirages," F/64, I, 4: 58+
 PARKMAN, FRANCIS, F/64, I, 4: 6
 PARVIN, ROBERT C., AND HIS STEAM PLOW, 5/67, IV, 2: 63+
 PATTISON, WILLIAM D., "The Photographs of A. J. Russell," 5/69, VI, 3: 20+
 PAULHAN, LOUIS, AND AIRCRAFT, 7/71, VIII, 4: 10-11
 PAWNEE INDIANS: 11/68, V, 6: 8-10; 1/72, IX, 1: 20, 24, 25
 PEABODY, HENRY C., 5/67, IV, 2: photo of, 31; photos by, 34-35
 PEACE RIVER (Can.), frontier of, 1/68, V, 1: 4+ (5, 6, 8-10, 74; map, 7)
 PEALE, CHARLES WILLSON, pntng by, Su/66, III, 3: 68
 "PECOS BILL," See Shafter, Maj. Gen. William R.
 "PECOS BILL' ON THE TEXAS FRONTIER," by Robert M. Utley, 1/69, VI, 1: 4+
 PENNELL, JOSEPH J., 11/68, V, 6: 29+ (photo by, 30-31)
 PENNSYLVANIA (battleship), 7/71, VIII, 4: 15
 "PENNY-AUCTION REBELLION, THE," by John L. Shover, F/65, II, 4: 64+
 PEOPLE'S PARK CONFLICT (Berkeley, Calif.), 1/70, VII, 1: 42+ (42-47)
 "PEOPLE WHO HAVE VANISHED, THE," by Donald Pike, photos by David Muench, 11/73, X, 6: 40+
 PERSHING, GEN. JOHN J., Sp/66, III, 2: 16+ (18-19, 23; map, 16)
 PESKELECHACO (Republican Pawnee), 1/72, IX, 1: cov.
 PESQUEIRA, DON IGNACIO, 5/71, VIII, 3: 8
 PETALESARRO (Pawnee Loup), 1/72, IX, 1: 25, 31
 "PETER SKENE OGDEN: FUR TRADER EXTRAORDINAIRE," by Clarence P. Socwell, 5/73, X, 3: 42+
 PETERSON, WALTER F., ed., "Christmas on the Plains," F/64, I, 4: 53+
 PETROGLYPHS AND PICTOGRAPHS: 3/68, V, 2: 5; 9/70, VII, 5: 18-19; 7/71, VIII, 4: 4+ (4-8); 9/71, VIII, 5: 18+ (18-19, 21-22). See also Anasazi, the; Petroglyphs and pictographs
 PFEIFFER, JOE, F/65, II, 4: 18+ (18-21)
 PHOENIX, ARIZ., 7/72, IX, 4: 6-7
 PHOENIX, JOHN, "At San Diego" (fourth of July), 7/68, V, 4: 43+
 PHOTOGRAPHERS, 5/67, IV, 2: 28+ (2, i.b. cov.). See also Daguerreotypes; Stereosopes; specific photographers' names
 "PHOTOGRAPHS OF A. J. RUSSELL, THE," by William D. Pattison, 5/69, VI, 3: 20+
 PICKERING, GOV. WILLIAM, ltr by, 5/71, VIII, 3: 24
 PICKETT, WILLIAM, 7/71, VIII, 4: 47; 5/72, IX, 3: 42+ (43, 45)
 PICO, ANDRÉS, 3/69, VI, 2: 40
 PICO, DON PÍO, 3/69, VI, 2: 41
 PICTOGRAPHS. See Petroglyphs and pictographs
 PIKE, DONALD G.: "Four Surveyors Challenge the Rocky Mountain West," 5/72, IX, 3: 4+; "Reconnoitering the Barrier," 9/72, IX, 5: 28+; "The People Who Have Vanished," 11/73, X, 6: 40+
 PIKE, ZEBULON M., Su/66, III, 3: 67+ (67, 68, 71; map, 69)
 "PILGRIM'S PRIDE," by T. H. Watkins, 9/69, VI, 5: 49+
 PINE RIDGE, S. DAK., 7/69, VI, 4: 45
 PINTA (ship), Sp/65, II, 2: 65
 PITTSBURGH, PA., RAILROAD STRIKE IN, 3/69, VI, 2: 47
 PLACERVILLE, CALIF., 5/69, VI, 3: 11
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 "PLAINS INDIAN PAINTING," by John C. Ewers, 3/68, V, 2: 4+
 PLAINS INDIANS: encampment, F/64, I, 4: 41; at Fort Sill, W/66, III, 1: 50+ (51, 53, 54, 56-61, i.b. cov.); horses, Sp/66, III, 1: 4+ (4-5, 10, 13, 15; map, horse distribution, 8-9); art of, 3/68, V, 2: 4+ (cov., 2, 4-15, 75); 11/68, V, 6: f.d.b. covs., 6-10; 3/69, VI, 2: 63; 5/73, X, 3: 40; 7/73, X, 4: 32+ (32-37). See also specific tribes

PLATTE RIVER (Neb.), 11/69, VI, 6: 13
 PLENTY COUPS (Crow Chief), 11/71, VIII, 6: 30+ (31-35)
 PLOWS, STEAM: Standish's, Sp/66, III, 2: 24+ (24-27); Parvin's, 5/67, IV, 2: 63+ (63-64)
 POCOCK, ROGER, 1/70, VII, 1: 28
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 POINT, NICHOLAS, S. J., 11/67, IV, 4: buffalo hunts, 6+ (pntngs by, 6-7, 10-11); "Religion and Superstition," 34+ (pntngs by, 34-35, 38-39, 42-43; drwns by, 36-37, 40-41)
 POINT LOBOS, CALIF., 11/73, X, 6: 4
 POMEROY, SAMUEL C., 7/71, VIII, 4: photo of, 32; office of, 33
 POMO INDIANS, map of villages, 9/68, V, 5: 38-39
 PONY EXPRESS, Sp/64, I, 2: 31
 POPULISM, 3/69, VI, 2: 10+ (11, 43, 47, 48)
 PORT BLAKELY, WASH., ships at, F/65, II, 4: 50+ (50-51, 53-63; map, 55)
 PORTER, ELIOT, photos for "The Geography of Hope: Baja California," 1/68, V, 1: cov., 41, 43, 45, 47, 48
 PORTER, WILLARD H., "The American Rodeo," 7/71, VIII, 4: 40+
 PORTLAND (steamship): Sp/65, II, 2: 66-67; 1/69, VI, 1: 45
 PORTLAND, ORE.: 3/72, IX, 2: 24, barbary coast in, 16+ (17-18); flood, 9/73, X, 5: 2
 "PORTRAIT OF A COMMUNITY," by Rex E. Gerald, Su/66, III, 3: 38+
 PORTRAITS FOR A WESTERN ALBUM: I, 11/67, IV, 4: 78+; II, 1/68, V, 1: 16+; III, 3/68, V, 2: 36+; IV, 7/68, V, 4: 30+; V, 9/68, V, 5: 34+; VI, 1/69, VI, 1: 26+; VII, 3/69, VI, 2: 44+; VIII, 11/69, VI, 6: 23+; IX, 7/70, VII, 4: 20+
 PORT TOWNSEND, WASH., VICTOR SMITH IN, 5/71, VIII, 3: 22+ (23; map, 22-23)
 "POVERTY, AFFLUENCE, AND CULTURE," by Peter Farb, 11/68, V, 6: 18+
 POWELL, JOHN WESLEY: Expedition, 5/67, IV, 2: 30-32; 5/72, IX, 3: 4+ (7)
 POWELL, PETER J., "The Enduring Beauty of Cheyenne Art," 7/73, X, 4: 4+
 PRALL, ELIAS HUSTON, 9/68, V, 5: 34+ (34)
 PRALL, ELIZABETH, 9/68, V, 5: 34
 PRALL, IVAN E., "Letter from a Frontier Fort," 9/68, V, 5: 34+
 PRIMOFF, JOANNE SHATRAW, drwns by, 11/69, VI, 6: 29, 33
 "PRINCESS ANGELINE," by Murray Morgan, 7/68, V, 4: 30+
 PROMONTORY, UTAH, "Last Spike" ceremony: 2/67, IV, 1: 20, 22-23; 5/69, VI, 3: 21
 "PROSPECTORS, PROFITS AND PREJUDICE," by Ted C. Hinkleley, Sp/65, II, 2: 58+
 PUEBLO BONITO, Indian ruins (N. Mex.), Sp/65, II, 2: 19
 PUEBLO, COLO., 9/73, X, 5: 44; newspaper of, 47
 PUEBLO OF ACOMA (N. Mex.), church of, Su/66, III, 3: 15
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 PUEBLO SANTA CLARA (N. Mex.), church of, F/65, II, 4: i.b. cov.
 PUGET SOUND (Wash.): lumber ships at, F/65, II, 4: 50+ (50-51, 53-63; map, 55); Victor Smith in, 5/71, VIII, 3: 22+ (23; map, 22-23); rum smuggling on, 11/72, IX, 6: 28+ (28-33). See also Port Townsend; Tacoma
 "PUGET SOUND'S WAR WITHIN A WAR," by Ivan Doig, 5/71, VIII, 3: 22+
 "PUG-NOSED LIL AND THE GIRL WITH THE BLUE VELVET BAND," by Austin and Alta Fife, 3/70, VII, 2: 32+
 "PUG-NOSED LIL," ballad by Robert H. Fletcher, 3/70, VII, 2: 35
 PYLE, ROBERT M., "Can We Save Our Wild Places from Our 'Civilized' Public?" 3/72, IX, 2: 36+
 PYRAMID LAKE (Nev.), 9/72, IX, 5: 42



QUANTRELL, WILLIAM CLARKE, 3/73, X, 2: 12+ (14, 15)
 QUEEN (ship), 1/69, VI, 1: 48

QUEEN CHARLOTTE ISLANDS. See Anthony I.
 "QUICK AND THE DEAD, THE," 1/70, VII, 1: 36+
 QUINN, ROBERT M., "Spanish Colonial Style," Su/66, III, 3: 56+
 QUINTERO, JOSÉ A., 1/72, IX, 1: 38+ (40)



"RAILROAD DAYS," by Mrs. Hugh Brown, 11/68, V, 6: 24+
 RAILROADS: Su/64, I, 3: shooting buffalo on line, 52; building of, 56, 57; in Alaska, Sp/65, II, 2: 80; transcontinental, 2/67, IV, 1: 6+ (20, 22-23); 11/67, IV, 4: trip on Pullman hotel car, 26+, (26, 28-32); automatic buffet on, 26+; 3/68, V, 2: map, land held in Calif., 26, map, landowners, San Joaquin Valley, 27, in Tonopah, Nev., 11/68, V, 6: 24+ (24-28); Pittsburgh strike, 3/69, VI, 2: 47; 5/69, VI, 3: anniversary of transcontinental, 4+ (4-5), financing and planning the transcontinental, 6+ (6-9, 11-12, 29, 31), construction of, 13+ (13-19), 20+ (21-23), town, 24+ (24-28); brakemen, 5/70, VII, 3: 29+ (29, 30, 32-37); engineer of, 5/71, VIII, 3: 28+ (28, 30-33); 5/73, X, 3: Arabian, 37, transcontinental, 36. See also Central Pacific Railroad; Great Northern Railway; Leavenworth, Lawrence and Galveston Railroad; Locomotives; Santa Fe De Luxe Railway; Southern Pacific Railroad; White Pass and Yukon Railway
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 RAJALA, ED, Su/65, II, 3: 37
 RAJALA, MARIE, Su/65, II, 3: 36, 37
 RANCHES, RANCHING. See Cattle; Cowboys
 RANCHOS DE TAOS (N. Mex.). See Taos Indians
 RANSOM, JAY ELLIS, "The Big Horn Medicine Wheel," 3/71, VII, 2: 16+
 RAWHIDE, NEV.: 5/70, VII, 3: 9; 1/73, X, 1: 42-47
 "RAWHIDE PAYS ITS RESPECTS," by Guy Mayo, 1/73, X, 1: 40+
 "RAWLINS: PROFILE OF A RAILROAD TOWN," by Helena Huntington Smith, 5/69, VI, 3: 24+
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 READ, BEAUMONT, tune to ballad by, 2/67, IV, 1: 86
 "REBELLIOUS HORSE CONQUERED, THE," by John I. White, 3/70, VII, 2: 18+
 RECLAMATION: for Imperial Valley, W/66, III, 1: 34+ (34-35, 41, 42, 47; map, 36); for San Joaquin Valley, 3/68, V, 2: 24+ (maps, 26, 27); for Boulder Dam, 3/69, VII, 4: 5+ (7); in Southwest, 1/70, VII, 1: 14+; 7/70, VII, 4: 27+ (28, 29, 33). See also Colorado R.; Water
 "RECLAMATION," by Paul S. Taylor, 7/70, VII, 4: 27+
 "RECONNOITERING THE BARRIER," by Donald G. Pike, 9/72, IX, 5: 28+
 RECTOR, JAMES, 1/70, VII, 1: 45
 "RED CARPET FOR A ROMANOFF," by John I. White, 1/72, IX, 1: 4+
 RED CLOUD (Sioux chief): F/64, I, 4: 42; W/65, II, 1: 51
 "RED MEN OF THE PLAINS, 1500-1870," by Francis Haines, 7/73, X, 4: 32+
 RED OWL, AMOS (Brulé Sioux), 11/71, VIII, 6: 33
 REDONDO BEACH, CALIF., 1/69, VI, 1: 40
 REDWOOD NATIONAL PARK, 9/69, VI, 5: 55+ (55, 61, 63, 72)
 REDWOODS. See Coast redwoods; Giant sequoias; Humboldt Redwoods State Park; Redwood National Park; Sierra Nevada, redwoods in
 "REGULAR ARMY, OH, THE!" song, 2/67, IV, 1: 89
 REINDEER: drives in Alas., 11/67, IV, 4: 58; map, 58; 7/70, VII, 4: 37
 REINHARDT, RICHARD: "Tapeworm Tickets and Shoulder Strikers," F/66, III, 4: 34+; "The Case of the Hard-Nosed Conservationists," 2/67, IV, 1: 52+; "Out West in a Palace Car," 11/67, IV, 4: 26+; "At Santa Cruz" (fourth of July), 7/68, V, 4: 40+; intro., "Out West with the Rowdy Brakeman," 5/70, VII, 3: 29+; "The Short, Happy History of the State of Jefferson," 5/72, IX, 3: 36+

RELIGION: Indian star worship, W/65, II, 1: 22+; religious women's community, Su/65, II, 3: 65+; Santos, F/65, II, 4: 37+ (cov., i.f. cov., 37, 40-46); Indian and superstition, 11/67, IV, 4: 34+ (34-43); Indian and Catholic Church, 3/69, VI, 2: 15+ (15-18); Indian Messianic Movement, 7/69, VI, 4: 42+ (42, 47); Christianity introduced to Northwest Coast, 1/73, X, 1: 28+ (28-33; map, 29). See also Churches and cathedrals; Missionaries; Missions; Mormons; Morrisites
 "RELIGION AND SUPERSTITION," by Nicholas Point, S.J., trans. by Joseph P. Donnelly, S.J., 11/67, IV, 4: 34+
 REMINGTON, FREDERIC: pntng by, W/65, II, 1: cov.; pntng by, Su/66, III, 3: 27, 67; 1/69, VI, 1: sktchs by, 4, 13; pntng by, 7; sktch by, 3/71, VIII, 2: 13; 8/72, IX, 2: 27, 28+ (drwns by, cov., 27, 34, 35; photo of, 32); "A Gallery of Horses," 5/72, IX, 3: 32+ (sktchs by, 32-35); pntng by, 7/73, X, 4: 22, 44; pntng by, 11/73, X, 6: 21
 RENO (locomotive), 1/71, VIII, 1: 35
 RENO, NEV.: 7/70, VII, 4: i.b. cov.; 9/70, VII, 5: 36, 37
 "REQUIEM FOR THE FEDERATION," by T. H. Watkins, W/66, III, 1: 4+
 "REVOLUIDAL SPINDLE AND THE WONDROUS AVITOR, THE," by T. H. Watkins, 2/67, IV, 1: 24+
 REYES, GEN. BERNARDO, 1/73, X, 1: 8
 RICHARDSON, SID W., W/65, II, 1: 56
 RICHMOND, ROBERT W.: "Kansas Through a Camera in 1867," Su/65, II, 3: 51+; "Letter from Wise County, Texas," 3/72, IX, 2: 42+
 RIDES AT THE DOOR (Blackfoot), Sp/65, II, 2: 26
 RIDGE, MARTIN, "Why They Went West," Su/64, I, 3: 40+
 RIGHTOR, N., map by, 5/68, V, 3: 2
 RINDISBACHER, PETER, drwn by, 11/67, IV, 4: 9
 "RINGO," by Jack Burrows, 1/70, VII, 1: 17+
 RINGO (Ringgo, Ringgold), Johnny, 1/70, VII, 1: 17+
 RIO GRANDE RIVER, 9/73, X, 5: 40, 42
 RIPLEY, THOMAS EMERSON: "Shakespeare in the Logging Camp," 5/67, IV, 2: 12+; "On the Flood Tide to Fortune," 9/68, V, 5: 25+
 "RISE AND FALL OF ALEC SWAN, THE," by Helena Huntington Smith, 8/67, IV, 3: 21+
 RITTENHOUSE, JACK D., "Santa Fe Profile," 9/71, VIII, 5: 42+
 "RIVER RUN," by François Leydet, 5/67, IV, 2: 41+
 "ROBERT T. HILL AND THE BIG BEND," by Ronnie C. Tyler, 9/73, X, 5: 36+
 ROBERTS, GARY L.: "In Pursuit of Duty," 9/70, VII, 5: 26+; "The West's Gunmen," 1/71, VIII, 1: 10+; 3/71, VIII, 2: 18+; "Message from Black Kettle," 5/72, IX, 3: 20+
 ROBINSON, CECIL: "Spring Water with a Taste of the Land," Su/66, III, 3: 6+; "Legend of Destiny," 11/67, IV, 4: 16+; "Flag of Illusion," 5/68, V, 3: 10+
 ROBINSON, DOC, 5/72, IX, 3: 17
 ROBINSON, WILLIAM HEDGES, JR., "Mark Twain: Senatorial Secretary," 1/73, X, 1: 16+
 ROCKEFELLER, WILLIAM G., 11/71, VIII, 6: 4
 ROCKY MOUNTAIN NATIONAL PARK (Colo.), 9/69, VI, 5: 41. See also Long's Peak
 ROCKY MOUNTAINS: Canadian, 7/71, VIII, 4: 24-27; early exploration of, 9/72, IX, 5: 28+ (28-29, 31, 32); nature in, 3/73, X, 2: 24+ (24-31). See also Rocky Mountain Nat'l Park
 RODEOS, 7/71, VIII, 4: 40+ (cov., 40-47)
 RODGERS, JIMMIE, 11/68, V, 6: 32, 35, 37
 "RODILLA TOWERS, THE," by V. P. Chernik, 1/72, IX, 1: 10+
 ROE, FRANCES, Sp/66, III, 2: 63
 ROGERS, FRED B., "A Painter in Mendocino," 9/68, V, 5: 36+
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 ROJAS, ARNOLD R., "The Vaquero," Sp/64, I, 2: 46+
 ROMERO, QUIRNO, 9/71, VIII, 5: 37
 ROOSEVELT, PRES. THEODORE, 11/68, V, 6: 47
 ROOT, JOHN WELLBORN, archi. of, 9/68, V, 5: 2, 6-7, 9
 ROSEBUD (steamboat), 9/70, VII, 5: 11
 ROSS, ALEXANDER, 9/72, IX, 5: 5
 ROSSI, PAUL A., "The Western Stock Saddle," Su/66, III, 3: 22+

ROSS'S HOLE, 11/73, X, 6: 22-23
 ROUNDS, GLEN, sketches by: 3/69, VI, 3: 44-48;
 3/70, VII, 2: 28-30; 9/70, VII, 5: 44-47
 "RUMRUNNERS ON PUGET SOUND," by
 Capt. A. L. Lonsdale, 11/72, IX, 6: 28+
 RUNDELL, WALTER, JR., "Steinbeck's Image
 of the West," Sp/64, I, 2: 4+
 RUNTE, ALFRED, "Worthless Lands—Our
 National Parks," 5/73, X, 3: 4+
 "RUSH TO THE YUKON," by William Bronson,
 Sp/65, II, 2: 66+
 "RUSHING FOR LAND: OKLAHOMA 1889,"
 by W. Eugene Hollon, F/66, III, 4: 4+
 RUSSELL, A. J.: 2/67, IV, 1: 10+ (photos by,
 10-23); 5/69, VI, 3: 20+ (photos by, 20-23,
 25); photo by: 7/69, VI, 4: 11
 RUSSELL, CHARLES M.: drawings by, W/65, II,
 1: i.b. cov., 11/68, V, 6: i.b. cov.; 3/69, VI, 2:
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 6-9; 5/69, VI, 3: 40+ (drawings by, 41-43);
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 6: i.b. cov., 1/71, VIII, 1: 12-13, 3/71, VIII,
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 RUSSELL, DON: "Cody, Kings, and Coronets,"
 7/70, VII, 4: 4+; 7/73, X, 4: 42+
 RUSSIAN: cathedral and bldgs in Sitka, Alas.,
 Sp/65, II, 2: 53, 54, 57, 65; Cossacks in Buffalo
 Bill's Wild West Show, 7/70, VII, 4: 10; duke's
 hunting party, 1/72, IX, 1: 4+ (4, 7-8)



SACKS, B., "Sylvester Mowry," Su/64, I, 3: 14+
 SACRAMENTO, CALIF., 3/73, X, 2: 19
 SADDLEBAGS: inflatable, 5/71, VIII, 3: 17;
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 SADDLES: western stock, Su/66, III, 3: 22+
 (22-23); aparejos as, 1/69, VI, 1: 28+ (28-32).
 See also Saddlebags
 ST. ANDREWS EPISCOPAL CHURCH
 (Atlantic City, Wyo.), F/64, I, 4: 30
 ST. FRANCIS CHURCH (Taos, N. Mex.), 3/73,
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 ST. HELENS, MOUNT (Wash.), 3/72, IX, 2: 12
 ST. JAMES (ship), life aboard, 3/70, VII, 2:
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 SALMON RIVER PRIMITIVE AREA (Calif.),
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 SALT LAKE (Utah): Great Basin, Sp/64, I, 2:
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 SALT RIVER VALLEY (Ariz.), 7/70, VII, 4: 33
 "SAM BASS AND THE MYTH MACHINE," by
 Helena Huntington Smith, 1/70, VII, 1: 31+
 SAMUEL, WILLIAM M. G., pntng by, 5/68,
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 "SANCTIFICATIONISTS OF BELTON, THE,"
 by Eleanor James, Su/65, II, 3: 65+
 SAND DUNES, 5/73, X, 3: i.b. cov. See also
 Deserts; Great Sand Dunes Nat'l Monument;
 Nebraska, sandhills
 SAN DIEGO, CALIF.: early, F/66, III, 4: 20,
 22-23; fourth of July in, 7/68, V, 4: 43+ (43);
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 "SAND FLEAS AND SALAD DAYS," by Bill
 Grimstad, Sp/66, III, 2: 36+
 "SAN FRANCISCO AND THE VIGILANTE
 STYLE," by Roger Olmsted, 1/70, VII, 1: 6+;
 3/70, VII, 2: 20+
 SAN FRANCISCO, CALIF.: stock market, W/65,
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 San Francisco Presidio; Vigilance committees

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 SANTA FE, N. MEX., 9/71, VIII, 5: 42+ (42,
 45-47; maps, 43, 44)
 "SANTA FE PROFILE," by Jack D. Ritten-
 house, 9/71, VIII, 5: 42+
 SANTA FE RAILROAD, Su/65, II, 3: 14+
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 "SANTA FE'S INEFFABLE DE LUXE," by
 Lucius Beebe, Su/65, II, 3: 14+
 SANTA MONICA, CALIF., "Long Wharf" for
 railroad at, 1/69, VI, 1: 38-39
 "SANTOS," by Mitchell A. Wilder, F/65,
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 SATANK. See Sitting Bear
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 SAUM, LEWIS O., "Frenchmen, Englishmen,
 and the Indian," F/64, I, 4: 4+
 SCHELLENBERG, JAMES A., "Courthouse
 Coups d'Etat," 3/73, X, 2: 33+
 SCHICK, ROBERT, "Wagons to Chihuahua,"
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 SCHMIDT, DONALD, photos for "The Last
 Buffalo Indians," Sp/65, II, 2: 26-31
 SCHMIDT, MAX, and Schmidt Label and Litho-
 graph Co., 3/69, VI, 2: 20+ (20-25)
 "SCHOOL DAYS," by Milton E. Shatraw, Sp/66,
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 33. See also Boats; Master Mariners' Regatta;
 Ships; Steam boats; specific schooners
 SCHOONOVER, FRANK E., pntng by, 9/72,
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 "SCIENCE AND ART IN THE SOUTHWEST,"
 by Richard Lillard, 7/72, IX, 4: 4+
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 "SCREAM FROM THE AMERICAN EAGLE
 IN DAKOTA, A," by Col. P. Donan, 7/68,
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 "SCULPTOR CYRUS E. DALLIN, WHO
 KNEW THE HORSE AND KNEW THE
 INDIAN," by John C. Ewers, 11/69, VI, 6: 22+
 SEATTLE, WASH.: arrival of Portland in,
 Sp/65, II, 2: 66-67; Duwamish Indian in, 7/68,
 V, 4: 30+ (31); docks, 1/69, VI, 1: 48; 7/71,
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 "SECOND TRAGEDY AT WOUNDED KNEE,"
 by Clyde D. Dollar, 9/73, X, 5: 4+
 "SENATOR'S HAPPY THOUGHT, THE," by
 John E. Baur, 1/73, X, 1: 34+
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 SEQUOIA NATIONAL PARK (Calif.): 7/69,
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 SEQUOYA (Cherokee), Sp/65, II, 2: 15
 SERVEN, JAMES E., "Guns of the Canadian
 West," 2/67, IV, 1: 30+
 SHAFER, GLADYS, "Eastward Ho," 11/68,
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 SHAFTER, MAJ. GEN. WILLIAM R., 1/69, VI,
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 "SHAKESPEARE IN THE LOGGING CAMP,"
 by Thomas Emerson Ripley, 5/67, IV, 2: 12+
 SHARITARIH (Pawnee), 1/72, IX, 1: 24
 SHARON, WILLIAM, 9/70, VII, 5: 26+ (29)
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 53+; "Thrashin' Time," 7/69, VI, 4: 32+;
 "Christmas and the Comet," 11/69, VI, 6: 28+
 SHAUMONEKUSSE (Oto), 1/72, IX, 1: 27
 SHEEPHERDERS, Sp/64, I, 2: 36+ (cov., 36,
 38-41; tree drawings by, 2, 43-45)
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 SHERMAN, GEN. WILLIAM T.: 3/72, IX, 2:
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 SHERWOOD, MORGAN, "Staying Afloat in the
 Patent Office," 5/71, VIII, 3: 16+
 SHIDLER, FRANK J., "Custer Country: One
 Hundred Years of Change," 7/73, X, 4: 25+
 SHIPS: novel about, F/64, I, 4: 66+; lumber, at
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 Sp/66, III, 2: 54+ (54-55); steam and clipper,
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 Regatta; Schooners; Steam boats; specific ships
 "SHIPWRECKED!" by Roger Olmsted, F/66,
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 SHOALWATER BAY, WASH., fourth of July
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 "SHORT, HAPPY HISTORY OF THE STATE
 OF JEFFERSON, THE," by Richard Rein-
 hardt, 5/72, IX, 3: 36+
 SHORT, LUKE: 1/71, VIII, 1: 15; 11/72, IX, 6: 21
 SHOSHONE FALLS (Snake R.), 5/72, IX, 3: 6
 SHOSHONE INDIANS: Sp/66, III, 2: 15;
 11/68, V, 6: 18+
 SHOVER, JOHN L., "The Penny-Auction
 Rebellion," F/65, II, 4: 64+
 "SHREDS FROM HENRY WAGNER'S
 MANTLE," by Archibald Hanna, Jr., W/64,
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 SHUBRICK (ship), 5/71, VIII, 3: 23
 SHULSINGER, STEPHANIE COOPER, "The
 Mercer Girls," 7/71, VIII, 4: 28+
 SIBBALD, JOHN R., "Camp Followers All,"
 Sp/66, III, 2: 56+
 "SIEGE AND CONQUEST OF A NATIONAL
 PARK, THE," by Richard G. Lillard, 1/68,
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 SIERRA CLUB: Hetch Hetchy and, 2/67, IV, 1:
 52+ (91); and Wilderness Preservation Move-
 ment, 1/71, VIII, 1: 40+ (40, 42, 44, 46-47).
 See also Conservation; Environment; Logging
 SIERRA NEVADA: redwoods in, Su/65, II, 3:
 58+ (58-59, 61-64); 11/71, VIII, 6: 20+ (f.&b.
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 SILVER CITY, NEV., 9/70, VII, 5: 34-35, 43
 SILVER MINING: in Mex., Su/66, IV, 2: cov.,
 i.f. cov.; 9/70, VII, 5: 34+ (34-43). See also
 Free Silver Movement; Mining
 SIMON, BILLY, tune to ballad, "Border Affair,"
 3/69, VI, 2: 26+ (27)
 SIMPSON, GOV. GEORGE, 9/72, IX, 5: 5, 6
 "SINCE LEWIS AND CLARK," by Ted Yates,
 F/65, II, 4: 22+
 SIOUX INDIANS: negotiations at Fort Laramie,
 W/65, II, 1: 46+ (46, 50-51); pntngs by, 3/68,
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 SITKA, ALAS., Sp/65, II, 2: 49+ (49-55, 57, 65)
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 SKAGWAY, ALAS.: Sp/65, II, 2: 68-71; 1/69,
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 SKOKOMISH INDIANS, art of, 5/71, VIII, 3: 19
 SLAVERY: John Brown in Kansas, 7/69, VI, 4:
 36+ (36-37), 11/69, VI, 6: 24+ (24)
 SMITH, FAY JACKSON, trans., "Kino on the
 Arizona Border," Su/66, III, 3: 16+

SMITH, HELENA HUNTINGTON: "The Lord of Powder River," Su/64, I, 3: 58+; "The Rise and Fall of Alec Swan," 8/67, IV, 3: 21+; "Rawlins: Profile of a Railroad Town," 5/69, VI, 3: 24+; "Sam Bass and the Myth Machine," 1/70, VII, 1: 31+.

SMITH, JOSEPH, 9/68, V, 5: 20+ (21-24).

SMITH, "SOAPY" (Jefferson Randolph), Sp/65, II, 2: 71.

SMITH, VICTOR, 5/71, VIII, 3: 22+.

SMUGGLING, RUM, 11/72, IX, 6: 28+ (28-33; map, 28).

SNAKE INDIANS: 11/69, VI, 6: 10; 7/73, X, 4: 35.

SNIVELY EXPEDITION, 8/67, IV, 3: 52+ (map, 54-55).

SNOW, V. DOUGLAS: drawings by, W/64, I, 1: 45-48, 50-51, F/64, I, 4: 32-34, 37; painting by, Sp/66, III, 2: f.d.b. covs.

"SOCKEYE, CLING, AND THE GOLDEN STATE," by Ruth Teiser, 3/69, VI, 2: 20+.

SOCWELL, CLARENCE P., "Peter Skene Ogden: Fur Trader Extraordinaire," 5/73, X, 3: 42+.

"SOILED DOVES AND ORNAMENTAL CULTURE," by Ronald L. Davis, 11/67, IV, 4: 19+.

"SOLDIERING AT THE END OF THE WORLD," by Odie B. Faulk and Sidney B. Brinckerhoff, Su/66, III, 3: 28+.

"SOLIDARITY FOREVER," song by Ralph Chaplin, 1/68, V, 1: 18+ (18).

"SOME DISTANT VISION," by Roger G. Kennedy, 3/68, V, 2: 16+.

"SONG OF MAN," by Charles L. Camp, 9/70, VII, 5: 18+.

SONGS AND BALLADS: "Song to the Morning Star," W/65, II, 1: 23; "The Farmer Is the Man," F/65, II, 4: 65; F/66, III, 4: 25+; 2/67, IV, 1: 46+ ("Custer's Last Fierce Charge," 47; "Custer's Last Charge," 48; "Custer's Last Stand," 49; "The Dying Scout," 86; "Custer's Last Fight," 87; "Custer's Last Charge," 88; "Valley of Custer," 89; "Regular Army, Oh, The!" 89); 11/67, IV, 4: 78+; "Solidarity Forever," 1/68, V, 1: 18+ (18); "Border Affair," 3/69, VI, 2: 26+ (27); 1/70, VII, 1: "Ringo," 21; "Ballad of Sam Bass," 32-35; "Ballad of 'Pretty Boy' Floyd," 40-41; 3/70, VII, 2: women in, 32+ ("No Use for the Women," 33; "Belle Starr, Queen of the Desperadoes," 34; "Pug-Nosed Lil," 35; "The Girl with the Blue Velvet Band," 36-37; 9/70, VII, 5: 44+ (44-47; "Cattle," 47; "Cowboy," 47); "The Fools of '49," 9/73, X, 5: 29. See also Country-Western Music; Entertainment; Musicians.

"SONG TO THE MORNING STAR," Wichita Indian song, W/65, II, 1: 23.

SONNICHSEN, C. L.: "The Wyatt Earp Syndrome," 5/70, VII, 3: 26+; "Instant Millionaire," 11/71, VIII, 6: 4+.

SONOMA, CALIF., VITICULTURE IN, 5/73, X, 3: 17+ (17-28).

"SOPRANOS AND SIX-GUNS," by Ronald L. Davis, 11/70, VII, 6: 10+.

SOULE, WILLIAM S., photos by, W/66, III, 1: 51, 53, 54, 58-63.

SOUTH DAKOTA: gold mining techniques in, 9/71, VIII, 5: 24+; county seat war in, 3/73, X, 2: 33+ (36). See also Dakota Territory; specific locations.

SOUTHERN PACIFIC RAILROAD: W/66, III, 1: in Imperial Valley, 34+; and Colorado R. flood, 47; "Long Wharf" at Santa Monica, 1/69, VI, 1: 38-39.

SOUTHWEST: Su/66, III, 3: history of, 4+; Mexicans in, 6+ (6-8, 10-11, 15); Spanish army in, 28+ (28, 31); Spanish mission archi. in, 56+ (56, 58-66); grave markers in, 5/67, IV, 3: 50+ (59-64); novelist's view of, 11/67, IV, 4: 16+; 11/69, VI, 6: paintings of, 43, 47, poems about, 43-47; land ownership in, 1/70, VII, 1: 14+; science and art in, 7/72, IX, 4: 4+ (4-11). See also Deserts; specific locations and peoples.

SPALDING, HENRY H., 1/73, X, 1: 31.

SPALDING, H. H., book by, 9/72, IX, 5: 17.

SPANISH: F/65, II, 4: santos, 37+ (cov., i.f. cov., 37, 40-46, church, i.b. cov.; Su/66, III, 3: frontier army, 28+ (28, 29, 33, 35), military post, 38+ (41; map, 38-39), missions, 56+ (56, 58-66), title page, i.b. cov.; grave markers, 8/67, IV, 3: 59+ (59-64); Californios, 3/69, VI, 2: 84+ (34, 35, 37-42); exploration of Rockies, 9/72, IX, 5: 28+ (28-29).

"SPANISH COLONIAL STYLE," by Robert M. Quinn, Su/66, III, 3: 56+.

SPERRY, FANNY, 7/71, VIII, 4: 42.

"SPLENDID LITTLE WAR, A," by Ben Merchant Vorpahl, 3/72, IX, 2: 28+.

SPOKANE, WASH., 3/73, X, 2: 34.

SPOTTED TAIL (Brulé Sioux), F/64, I, 4: 38+ (38, 40).

"SPOTTED TAIL: WARRIOR, DIPLOMAT," by Donald E. Worcester, F/64, I, 4: 38+.

SPRAGUE, MARSHALL, "The Dude from Limerick," F/66, III, 4: 53+.

"SPRING WATER WITH A TASTE OF THE LAND," by Cecil Robinson, Su/66, III, 3: 6+.

"SPURS AND SADDLEBAGS," by Austin and Alta Fife, 9/70, VII, 5: 44+.

"STAGECOACH RENAISSANCE," by Chester N. Hess, W/66, III, 1: 30+.

STAGECOACHES: reproductions of: W/66, III, 1: 30+ (31-33); overland route, 7/68, V, 4: 4+ (f.d.b. covs., i.f. cov., 4, 5, 7, 10, i.b. cov.; map, 8-9); to Grand Canyon, 9/69, VI, 5: 51; Concord, 1/71, VIII, 1: 16+ (16-17); overland mail, 7/70, VII, 4: 5, 1/73, X, 1: cov.

"STAMPEDE TOWNS OF THE UPPER YUKON," by David Wharton, 11/67, IV, 4: 44+.

STANFORD, LELAND, 5/69, VI, 3: 6.

"STANDING UP COUNTRY," by C. Gregory Crampton, F/64, I, 4: 12+.

STANDISH, PHILANDER H., Sp/66, III, 2: 24+ (25).

STANLEY, JOHN MIX, paintings by: 11/68, V, 6: f.d.b. covs., 1/73, X, 1: 28.

STARK, JAMES, 5/72, IX, 3: 16.

"STARVING KANSAS," by Joseph G. Gambone, 7/71, VIII, 4: 30+.

"STATE OF INSURRECTION AND REBELLION, A," by T. H. Watkins, 1/70, VII, 1: 42+.

"STAYING AFLOAT IN THE PATENT OFFICE," by Morgan Sherwood, 5/71, VIII, 3: 16+.

STEAM: aviation, 2/67, IV, 1: 24+ (24-27); locomotives, 5/70, VII, 3: 29, 30, 32-37; pump fire engine hub, 11/69, VI, 6: 2; tractors, 5/73, X, 3: 24+ (24-31); canning machine, 9/73, X, 5: 26. See also Plows, steam; Steam boats.

"STEAMBOAT TO THE ROCKIES," by Walter Havighurst, 9/70, VII, 5: 4+.

STEAMBOATS: 7/70, VII, 4: i.b. cov.; on Missouri R., 9/70, VII, 5: 4+ (cov., 4-5, 7-8, 10-11); 1/71, VIII, 1: 33; on the Mississippi R., 11/73, X, 6: 12+ (13-15, 18). See also Boats; Master Mariners' Regatta; Schooners; Ships; specific steam boats.

"STEAM TRACTORS," by Art Fee, 5/73, X, 3: 24+.

STECK, MICHAEL, W/65, II, 1: 11.

STECKMESSER, KENT L., "Custer in Fiction," F/64, I, 4: 47+; "The Oklahoma Robin Hood," 1/70, VII, 1: 38+.

STEGNER, WALLACE: appreciation, "Song to the Morning Star," W/65, II, 1: 23; "On the Writing of History," F/65, II, 4: 6+ (photo of, 7); "An Introduction," 2/67, IV, 1: 4+ (photo of, 5); "History, Myth and the Western Writer," 5/67, IV, 2: 61+; "DeVoto's Western Adventures," 11/73, X, 6: 20+.

STEIN, ORTH, 5/73, X, 3: 12+ (drawings by, 13, 14).

STEINBECK, JOHN: Sp/64, I, 2: 4+ (5); 5/70, VII, 3: 4+ (7).

"STEINBECK'S IMAGE OF THE WEST," by Walter Rundell, Jr., Sp/64, I, 2: 4+.

STEINMETZ, FATHER PAUL, 3/69, VI, 2: 15, 18.

STEPHENS, OREN, "Coin Harvey," 9/71, VIII, 5: 4+.

STEREOGRAPHS: Su/65, II, 3: 51-55, 57; stereoscopes for, 5/69, VI, 3: 14+ (14-19). See also Daguerreotypes.

"STEREOSCOPE FOR EVERY HOME, A," 5/69, VI, 3: 14+.

STEUNENBERG, FRANK, W/65, II, 1: 12+ (17).

STEVENS, GEN. HAZARD, 3/71, VIII, 2: 37.

STEVENS, JOHN F., 5/71, VIII, 3: 28+ (33).

STEVENS PASS, CASCADE MOUNTAINS, 5/71, VIII, 3: 28, 30-32.

STEWART, GEORGE R., "Travelers by 'Overland,'" 7/68, V, 4: 4+.

STEWART, SIR WILLIAM DRUMMOND, 11/69, VI, 6: 4+ (4-6).

STEWART, WILLIAM M., 1/73, X, 1: 17.

STIKINE RIVER (Alas.), 9/72, IX, 5: 34, 36, 40.

STONE, JOHN A. ("Old Put"), song, "The Fools of '49," 9/73, X, 5: 29.

STONE, LOIS C., "Andrew Jackson Grayson," Su/65, II, 3: 19+.

"STORY OF A MOUNTAIN, THE," by Arthur D. Martinson, 3/71, VIII, 2: 34+.

STOUT, HOSEA, Sp/65, II, 2: 46+ (cov., 46).

STOUT, JOE A., "Henry A. Crabb-Fillbuster or Colonizer?" 5/71, VIII, 3: 4+.

"STOVES FOR THE HOMESTEADER," by Rex Bundy, 11/70, VII, 6: 38+.

STRANGER HORSE (Oglala Sioux), 11/71, VIII, 6: 33.

"STREAM OF THE PAST," by Sigurd Olson, 3/69, VI, 2: 28+.

STRICKLAND, MABEL, 7/71, VIII, 4: 45.

"STRIPE AND STRUGGLE OF A NEWSPAPER IN THE OLD WEST, THE," by Barron Beshear, 9/73, X, 5: 44+.

STRIKES. See Industrial Workers of the World; Unions.

STRONG, DANIEL, 5/69, VI, 3: 9.

STRONG, DOUGLAS HILLMAN, "The Man Who 'Owned' Grand Canyon," 9/69, VI, 5, 33+.

STUCKER, GILBERT F., "Hayden in the Badlands," 2/67, IV, 1: 40+.

SULLY, LANGDON, "The Indian Agent," 3/73, X, 2: 4+.

SULTZ, PHILIP W., "From Sagebrush to Hay and Back Again," W/64, I, 1: 4, 20+; "A Conversation with Joe Pfeiffer," F/65, II, 4: 18+.

"SUMMER WHITE HOUSE," by Elinor Bluemel, 9/70, VII, 5: 24+.

SUNDOWN, JACKSON, 7/71, VIII, 4: 43.

"SUPERBEAST AND THE SUPERNATURAL," by Larry Barsness, 7/72, IX, 4: 12+.

"SUPERIOR EDUCATION TO ALL, WITHOUT PRICE, A," by J. R. K. Kantor, 3/68, V, 2: 36+.

SUTRO, NEV., 9/70, VII, 5: 42.

SUTTER'S MILL, CALIF., Su/64, I, 3: 42.

SWAIN, DONALD C., "The Founding of the National Park Service," 9/69, VI, 5: 6+.

SWAN, ALEX (Alexander Hamilton), 8/67, IV, 3: 31+ (21, 23).

SWAN, JAMES G., "At Shoalwater Bay" (fourth of July), 7/68, V, 4: 39.

"SYLVESTER MOWRY," by B. Sacks, Su/64, I, 3: 14+.

TAAIYALONE MESA (N. Mex.), Su/66, III, 3: 42-43.

TABOR OPERA HOUSE (Denver), 11/70, VII, 6: 2, 10, 13.

TACOMA, WASH., 9/68, V, 5: 25+ (25-33).

TAHOE, LAKE (Nev.), 9/70, VII, 5: 41; 11/71, VIII, 6: 28-29.

"TAKEN BY THE WIND," by Stanley W. Paher, 5/70, VII, 3: 9+.

TAMPLER, JULES, 3/71, VIII, 2: 39.

TAOS INDIANS: Su/66, III, 3: cemetery of, 2, mission of, 66; 7/71, VIII, 4: i.b. cov.; Blue Lake controversy, 9/71, VIII, 5: 32+ (pueblo, 32; Blue Lake, 35); mission of, 3/73, X, 2: i.b. cov.

TAOS, N. MEX.: mission in, 3/69, VI, 2: i.b. cov.; 9/71, VIII, 5: Blue Lake controversy in, 32+, memories of, 38+; church in, 3/73, X, 2: i.b. cov. See also Taos Indians.

"TAOS REMEMBERED," by Harvey Fergusson, 9/71, VIII, 5: 38+.

"TAPEWORM TICKETS AND SHOULDER STRIKERS," by Richard Reinhardt, F/66, III, 4: 34+.

TAPLEY, CAPT. ROBERT, AND FAMILY, 3/70, VII, 2: 39-47.

TARLO (Kiowa), W/66, III, 1: 59.

TASHAWAH (Comanche), W/66, III, 1: 60.

TAYLOR, J. GOLDEN, intro., "The Celebrated Jumping Frog of Calaveras County," F/65, II, 4: 73+.

TAYLOR, PAUL S., "Water, Land, and People in the Great Valley," 3/68, V, 2: 24+; "Migrant Mother: 1936," 5/70, VII, 3: 41+ (photo by, 46); "Reclamation," 7/70, VII, 4: 27+.

TAYLOR, SAMUEL W., "Walter Murray Gibson: Great Mormon Rascal," Sp/64, I, 2: 18+.

TAYLOR, ZACHARY: Su/65, II, 3: 42; 5/68, V, 3: 62.

TEISER, RUTH, "Sockeye, Cling, and the Golden State," 3/69, VI, 2: 20+

TELEGRAPH, TRANSCONTINENTAL, Sp/64, I, 2: 31

TELLURIDE (Colo.), Su/65, II, 3: 34

TEMPERANCE SOCIETIES, IN SAN FRANCISCO, 1/69, VI, 1: 26+ (27)

TERRY, DAVID S.: 3/70, VII, 2: 26; 9/70, VII, 5: 26+ (26, 30)

TESLA, NIKOLA, 3/71, VIII, 2: 4+ (tower of, 4-5; experimental stations, 6, 8; photo of, 7)

TEXAS: women's community in, Su/65, II, 3: 65+ (66-67); Adobe Walls campaign in, W/65, II, 2: 4+ (map, 6-7); rancho of, Su/66, IV, 2: 26; 5/68, V, 3: map, 2; gallery of men and events, 4+ (4-5; map of Republic, 4; map of State, 5); images of, 6+; revolution, 10+ (10, 11; land maps, 14, 15); the Alamo, 18+ (20-23; map, 19, b. cov.); battle of San Jacinto, 26+ (cov., 26, 31, 33); Navy, 35+ (35, 37, 38, 40); life in Republic of, 42+ (43, 45-48); and the Mex. War, 50+ (50-53, 55-56, 58-60, 62-64; maps, 54, 55, 57, 60); and Snively Expedition, 8/67, IV, 3: 52+ (map, 54-55); exploration for nat'l park, 11/73, X, 5: 36+ (37, 38, 40, 42, i.b. cov.); description of, 3/72, IX, 2: 42+; 9/72, IX, 5: Declaration of Independence, 14, ltr from Alamo forces, 16, account of Mex. skirmish, 16. See also Bowie, James; Chisholm Trail; Dobie, J. Frank; Houston, Sam; Mexico; Shafter, Maj. Gen. William R.; Smith, Joseph; Texas-Chihuahuas Trail; Texas Rangers; specific locations and peoples

TEXAS-CHIHUAHUA TRAIL, Su/66, III, 3: 72+ (map, 74)

TEXAS JACK, 1/71, VIII, 1: 13

"TEXAS NAVY, THE," by John H. Jenkins, 5/68, V, 3: 35+

TEXAS RANGERS: Su/65, II, 3: 41+; 5/68, V, 3: 56

THEATER: of Mabel Tainter Memorial, 3/68, V, 2: 22; Tex. adv. for, 5/68, V, 3: 48. See also Actors; Opera

THETIS (ship), 11/67, IV, 4: 57

"THIN RED LINE" IN THE CANADIAN WEST," by Hugh Dempsey, 1/70, VII, 1: 24+

"THIS IS A NATIONAL PARK," 2/67, IV, 1: 50+

"THIS WONDROUS TOWN: THIS INSTANT CITY," by David Lavender, 8/67, IV, 3: 4+

THOMPSON, CAPT. FRANCIS A., F/64, I, 4: 73

THOREAU, HENRY DAVID, 1/71, VIII, 1: 45

"THRASHIN' TIME," by Milton E. Shatraw, 7/69, VI, 4: 32+

"THREAT TO THE FREE SPIRIT," by Anthony Amaral, 9/71, VIII, 5: 13+

"THROAT TROUBLE," 1/70, VII, 1: 22+

"TICKLING MOTHER EARTH," by T. H. Watkins, 5/67, IV, 2: 63+

"TIME TO ORGANIZE," by Tony Bubka, 1/68, V, 1: 21+

TLINGIT INDIANS, ART OF, 5/71, VIII, 3: 19-21

TOBIN, JAMES, map by, 9/68, V, 5: 38-39

TOBIN, THOMAS TATE, F/65, II, 4: 91+ (91)

"TO JUMP THREE THOUSAND YEARS," by Sam Wright, 3/71, VIII, 2: 24+

TOLMIE, DR. WILLIAM FRASER, 3/71, VIII, 2: 36

TOMBSTONE, ARIZ., lynching in: 11/69, VI, 6: i.b. cov.; 1/70, VII, 1: 22; antagonists in Gunfight at the OK Corral, 11/72, IX, 6: 20+ (21)

TOMBSTONES. See Grave markers

TOMO CHACHI MICO. See King of Yamacraw

TOMPKINS, JOHN BARR, "Entrance to the Bay of San Francisco," 11/67, IV, 4: 13+

"TOM TOBIN," by Harvey L. Carter, F/65, II, 4: 91+

TONOPAH, NEV., RAILROAD IN, 11/68, V, 6: 24+ (24-28)

TOOLS, ANCIENT ESKIMO, 7/72, IX, 4: 31, 43-45

TORREZ, SERAFINO, 11/73, X, 5: 37

TOTEM POLES: 11/68, V, 6: 2; 5/71, VIII, 3: 18; 9/72, IX, 5: 36; 7/73, X, 4: 12

"TO THE KLONDIKE," by Marshall Bond, ed. by Marshall Bond, Jr., 1/69, VI, 1: 44+

TOURNAMENT OF ROSES, 1/69, VI, 1: i.b. cov.

"TO WASH THIS LAND IN BLOOD," by Stephen B. Oates, 7/69, VI, 4: 36+, 11/69, VI, 6: 24+

TRACTORS, STEAM, 5/73, X, 3: 24+ (24-31)

TRAGEDY SPRINGS, CALIF., MURDER AT, 1/71, VIII, 1: 36+ (36; map, 38)

TRANSCONTINENTAL RAILROADS. See Central Pacific Railroad; Railroads; Union Pacific Railroad

"TRANSCONTINENTAL RAILROAD, THE," 5/69, VI, 3: 4+

"TRAVELERS BY 'OVERLAND,'" by George R. Stewart, 7/68, V, 4: 4+

TREE DRAWINGS, BY SHEPHERDERS, Sp/64, I, 2: 8, 48-49

"TREES OF THE TOTEM CULTURE," by Don Greame Kelley, 5/71, VIII, 3: 18+

"TRIP TO TOWN, THE," by Milton E. Shatraw, 11/67, IV, 4: 53+

TROTTLING HORSE (Kiowa), W/66, III, 1: 59

TUBB, ERNEST ("T-U-Double B"), 11/68, V, 6: 41

TUCSON, ARIZ.: MISSION IN, Su/66, III, 3: 65; 11/69, VI, 6: 17, 21

TURNER, FREDERICK JACKSON, W/64, I, 1: 32+ (33)

TURQUOISE MINING TOWN, 3/68, V, 2: 38+ (38, 40-41)

TWAIN, MARK: "The Celebrated Jumping Frog of Calaveras County," F/65, II, 4: 73+; map, overland stagecoach route, 7/68, V, 4: 8-9; as senatorial secretary, 1/72, X, 1: 16+ (17); and Mississippi R., 11/73, X, 6: 12+ (2, 12, 17)

"TWILIGHT OF THE CALIFORNIOS," by Ferol Egan, 3/69, VI, 2: 34+

TWO BULLS, AMOS, 7/73, X, 4: 40

"200-FOOT TOWER IS SCARCELY ADEQUATE, A," by T. H. Watkins, F/66, III, 4: 20+

"TWO THOUSAND MILES FROM THE COUNTING HOUSE," by William Brandon, 7/68, V, 4: 24+

"TWO YEARS BEFORE THE MAST," novel by Richard Henry Dana, Jr., F/64, I, 4: 66+

TYLER, RONNIE: "An Auspicious Agreement," 1/72, IX, 1: 38+; "The Greatest Show in Mexico," 5/72, IX, 3: 42+; "Robert T. Hill and the Big Bend," 11/73, X, 5: 36+

"TYRONE: THE CREATION OF A MODEL GHOST TOWN," by Michael Jenkinson, 3/68, V, 2: 38+

ULPH, OWEN C.: "Cowhands, Cow Horses, and Cows," W/66, III, 1: 64+; "The Legacy of the American Wild West in Medieval Scholarship," F/66, III, 4: 50+; "No Trade for Heroes," 7/68, V, 4: 13+; "The Maverick," 5/69, VI, 3: 44+

UNION PACIFIC RAILROAD: 2/67, IV, 1: 10+ (10-17); automatic buffet on, 11/67, IV, 4: 26+; 5/69, VI, 3: 21-23, railroad town of, 24+ (24-25; locomotive of, 26-27; station of, 28). See also Railroads, transcontinental

UNIONS: farmers' strike, F/65, II, 4: 64+ (64, 67, 68, 71, 72); strike in Pittsburgh, 3/69, VI, 2: 47; scab, 11/69, VI, 6: 42; 3/70, VII, 2: 4+ (18, 19, 21, 22, 25, 26, 73). See also Haywood, "Big Bill"; Industrial Workers of the World; Western Federation of Miners

UNIVERSITY OF CALIFORNIA, BERKELEY: 100 years ago, 3/68, V, 2: 36+ (37, i.b. cov.); People's Park conflict, 1/70, VII, 1: 42+ (42-47)

UNIVERSITY OF WASHINGTON (Seattle), 7/71, VIII, 4: 29

UNKNOWN SOLDIER, CROW CHIEF'S TRIBUTE TO, 11/71, VIII, 6: 30+ (30-35)

"UNWRITTEN WEST, THE," by Jay Gurian, W/65, II, 1: 59+

URRUTIA, JOSEPH DE, map by, Su/66, III, 3: 38-39

"USE AND MISUSE OF A RIVER, THE," by Daniel B. Luten, 5/67, IV, 2: 47+

UTAH: Su/64, I, 3: abandoned frontier town in, 51; canyons in, F/64, I, 4: 12+ (cov., 2, 18-13, 15-25); 2/67, IV, 1: railroads in, 15-23; rock sequence in, 5/67, IV, 2: 73, 75; Morrisite war in, 11/70, VII, 6: 4+ (4, 7, 9); watershed research in, 3/71, VIII, 2: 42+ (43-45; map, 46); petroglyphs and pictographs in, 7/71, VIII, 4: 4+ (4-8), 9/71, VIII, 5: 18+ (18-19, 21-22); canyons in, 9/71, VIII, 5: 20, 23. See also specific locations and peoples

UTE INDIANS, 11/68, V, 6: 7; 11/69, VI, 6: 46

UTLEY, ROBERT M.: "Kit Carson and the Adobe Walls Campaign," W/65, II, 1: 4+; "Pecos Bill on the Texas Frontier," 1/69, VI, 1: 4+; "Arizona Vanquished," 11/69, VI, 6: 16+; "A Chained Dog: The Indian-Fighting Army," 7/73, X, 4: 18+



VALLEJO, MARIANO G., 3/69, VI, 2: 37

"VALLEY OF CUSTER," song, 2/67, IV, 1: 89

VANCOUVER ISLAND, CAN., INDIAN HOUSES IN, 7/73, X, 4: 2, 16

VANO, THOMAS, 11/69, VI, 6: 2

VAN TRUMP, PHILOMEN, 3/71, VIII, 2: 36, 39

"VAQUERO, THE," by Arnold R. Rojas, Sp/64, I, 2: 46+

VENICE, CALIF.: 1/68, V, 1: i.b. cov.; 3/68, V, 2: 43+ (43-44)

"VICTIMS OF JUSTICE," by Ferol Egan, 9/72, IX, 5: 42+

VIDAURI, GOV. SANTIAGO (Mexico), 1/72, IX, 1: 38+ (40)

"VIEW FROM HAWK'S TOWER, THE," by Brian McGinty, 11/73, X, 6: 4+

VIGILANCE COMMITTEES: in San Francisco, 1/70, VII, 1: 6+ (7, 8, 10), 3/70, VII, 2: 20+ (20, 22-27); in mining camps, 5/71, VIII, 3: 34+. See also Executions; Law and Order

VIOLA, HERMAN J., "Invitation to Washington — A Bid for Peace," 1/72, IX, 1: 18+

VIRGINIA CITY, MONT., miners' court, 5/71, VIII, 3: 38

VIRGINIA CITY, NEV.: fire in, W/65, II, 1: 24+ (24, 26-33); 1/70, VII, 1: i.b. cov.; childhood memories of, 3/70, VII, 2: 11+ (12-17); 9/70, VII, 5: 38, 39

VOLCANOES, PACIFIC COAST, 3/72, IX, 2: 10+ (10-15). See also lakes and mountains, Pacific Coast region

VORPAHL, BEN MERCHANT, "A Splendid Little War," 3/72, IX, 2: 28+

VOYAGEURS, 3/69, VI, 2: 28+ (28; map, 30)

VROMAN, ADAM CLARK: photos by, F/65, II, 4: i.b. cov.; by "Zuñi," Su/66, III, 3: 42-53; 1/69, VI, 1: 2



WADES IN THE WATER (Blackfoot), Sp/65, II, 2: 28

"WAGONS TO CHIHUAHUA," by Robert Schick, Su/66, III, 3: 72+

WALAPAI INDIANS, 3/73, X, 2: 45

WALDORF, JOHN TAYLOR, "A Kid on the Comstock," 3/70, VII, 2: 11+ (11)

WALKER, DALE L., "A Last Laugh for Ambrose Bierce," 11/73, X, 6: 34+

WALKER, JOHN BRISBEN, 9/70, VII, 5: 24+ (24)

WALKER, JOSEPH REDEFORD, 11/69, VI, 6: 13, 13

WALKER, RALPH S., "The Wonderful West of Karl May," 11/73, X, 6: 28+

WALKER, WILLIAM, 11/72, IX, 6: 4+ (4-8)

"WALTER MURRAY GIBSON: GREAT MOR-MON RASCAL," by Samuel W. Taylor, Sp/64, I, 2: 18+

"WALTER PRESCOTT WEBB," by Joe B. Frantz, W/64, I, 1: 40+

WAMPANOAG INDIAN, sculp. of, 11/69, VI, 6: 22

WASHINGTON: volcanoes in, 3/72, IX, 2: 12, 15; 3/73, X, 2: Ezra Meeker's home in, 10+ (11), county seat war in, 33+ (34). See also specific locations

WASHINGTON, D. C., Indian visit to, 1/72, IX, 1: 18+ (28, 31)

WASHO INDIANS, 9/72, IX, 5: 42+ (43, 44)

WATER: pumping plant, 3/69, VI, 2: 2; importance of to man and nature, 1/71, VIII, 1: 18+ (18-29); -shed research, 3/71, VIII, 2: 42+ (43-45; map, 46); drought, in Kan., 7/71, VIII, 4: 30+ (30-31, 33, 34). See also Boulder Dam; Irrigation; Reclamation; specific rivers

"WATER, LAND, AND PEOPLE IN THE GREAT VALLEY," by Paul S. Taylor, 3/68, V, 2: 24+

"WATER, MAN, AND NATURE," by David Cavagnaro, photos by Ernest Braun, 1/71, VIII, 1: 18+

WATKINS, T. H.: "The Americanization of Sitka," Sp/65, II, 2: 49+; "Requiem for the Federation," W/66, III, 1: 4+; "A 200-foot Tower Is Scarcely Adequate," F/66, III, 4: 20+; "The Revoloidal Spindle and the Wondrous Avitor," 2/67, IV, 1: 24+; "Tickling Mother Earth," 5/67, IV, 2: 63+; "Hail to the Crystal Spring," 1/69, VI, 1: 26+; "Conquest of the Colorado," 7/69, VI, 4: 4+; "Pilgrim's Pride," 9/69, VI, 5: 49+; "A State of Insurrection and Rebellion," 1/70, VII, 1: 42+; intro., "The Long Curving Shore," 11/70, VII, 6: 18+; "Lion at Bay," 1/71, VIII, 1: 80+; "Golden Dreams and Silver Realities," 5/71, VIII, 3: 34+; 9/71, VIII, 5: "Homestake Gold: 1971," 24+, prologue and epilogue, "Tao's Remembered," 38+; "Gardener in Eden," 11/71, VIII, 6: 42+; "The Boom of the Sunset Land, Southern California, 1887," 11/72, IX, 6: 10+; "California: A Bird's-Eye View," 3/73, X, 2: 17+; "Mark Twain and His Mississippi," 11/73, X, 6: 12+; "The Fools of '49," 9/73, X, 5: 28+ "WAY OF LIFE CALLED ESKIMO, A," by Sam Wright, 7/71, VIII, 4: 36+ WEAPONS: Spanish frontier army, Su/66, III, 3: 28, 29, 33, 35; ancient Eskimo, 7/72, IX, 4: 31, 43-45. See also Guns WEASEL HEAD (Blackfoot), Sp/65, II, 2: 31 WEASEL TAIL (Blackfoot), Sp/65, II, 2: 30 WEBB, WALTER PRESCOTT, W/64, I, 1: 40+ (41) WEBSTER, PAUL, "High Country in Season," 11/71, VIII, 6: 20+ WECHSBERG, JOSEPH, "Winnetou of der Wild West," Su/64, I, 3: 32+ "WE CROSS THE PRAIRIES AS OF OLD/THE PILGRIMS CROSSED THE SEA..." by Joan Paterson Kerr, 11/68, V, 6: 29+ WEINSTEIN, ROBERT A.: "Lumber Ships at Puget Sound," F/65, II, 4: 50+; "Indian Portraits: Fort Sill, 1869," W/66, III, 1: 50+; "Epic on Glass," 2/67, IV, 1: 10+; "Image Makers of the Colorado Canyons," 5/67, IV, 2: 28+; 8/67, IV, 3: "Gold Rush Daguerreotypes," 33+; "In San Francisco and the Mines, 1851-1856," 40+; "Million-Dollar Mud Flat," 1/69, VI, 1: 33+; "An Oblique View of the Preserved Record," 3/69, VI, 2: 86; "God Bless Our Happy Ship," 3/70, VII, 2: 38+ WELLS, FARGO BANK: embezzler, 3/71, VIII, 2: 28+ (28, 38); in Columbia, Calif., 3/71, VIII, 2: 2. See also Stagecoaches "WELLS, FARGO'S JEKYLL AND HYDE," by Richard H. Dillon, 3/71, VIII, 2: 28+ "WESTERN DIARY," by Dale L. Morgan, Sp/65, II, 2: 46+ WESTERN FEDERATION OF MINERS: murder, W/65, II, 1: 14+ (14, 16-17, 20-21); Cripple Creek conflict of, W/66, III, 1: 4+ (9, 10; map, 7); adv. for, 7/71, VIII, 4: 2. See also Haywood, "Big Bill"; Industrial Workers of the World; Unions "WESTERN FOLKLORE AND HISTORY," by Walker D. Wyman, W/64, I, 1: 44+ "WESTERN LIMITS OF THE BUFFALO RANGE," by Francis Haines, 11/67, IV, 4: 4+ "WESTERN PHENOMENON, A," by Albert Antrei, 3/71, VIII, 2: 42+ WESTERNS (novels, films, television): need for bibliographies of, W/64, I, 1: 59+; myth and fantasy in, Sp/64, I, 2: 28+ (28-29, 31-32, 35); George A. Custer in fiction, F/64, I, 4: 47+ (47, 49); Calif. reading habits, Su/65, II, 3: 74+; Americana, F/66, III, 4: 62+; history of writers, 5/67, IX, 2: 61+; view of, 3/68, V, 2: 30+ (31, 33, 35); Wyatt Earp syndrome in, 5/70, VII, 3: 26+; See also Bierce, Ambrose; Dana, Richard Henry, Jr.; Dobie, J. Frank, biography of; Emigrants' Guides; Fergusson, Harvey, novels of; Journalism; May, Karl; Twain, Mark "WESTERN STOCK SADDLE, THE," by Paul A. Rossi, Su/66, III, 3: 22+ "WEST OF 'OUT OUR WAY,' THE," by Ferol Egan, notes by W. H. Hutchinson, 5/70, VII, 3: 18+ "WEST'S GUNMEN, THE," by Gary L. Roberts, 1/71, VIII, 1: 10+; 3/71, VIII, 2: 18+ "WEST THROUGH SALT SPRAY, THE," by John Haaskel Kemble, F/64, I, 4: 65+ WESTWARD EXPANSION: effect of geography on, Sp/64, I, 2: 54+ (54-55, 59, 61, 62; maps, 56, 58, 60); reasons for, Su/64, I, 3: 40+ (41-44, 46-47, 49, 51-53, 55-57). See also Emigrants; Emigrants' guides; Gold rush

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